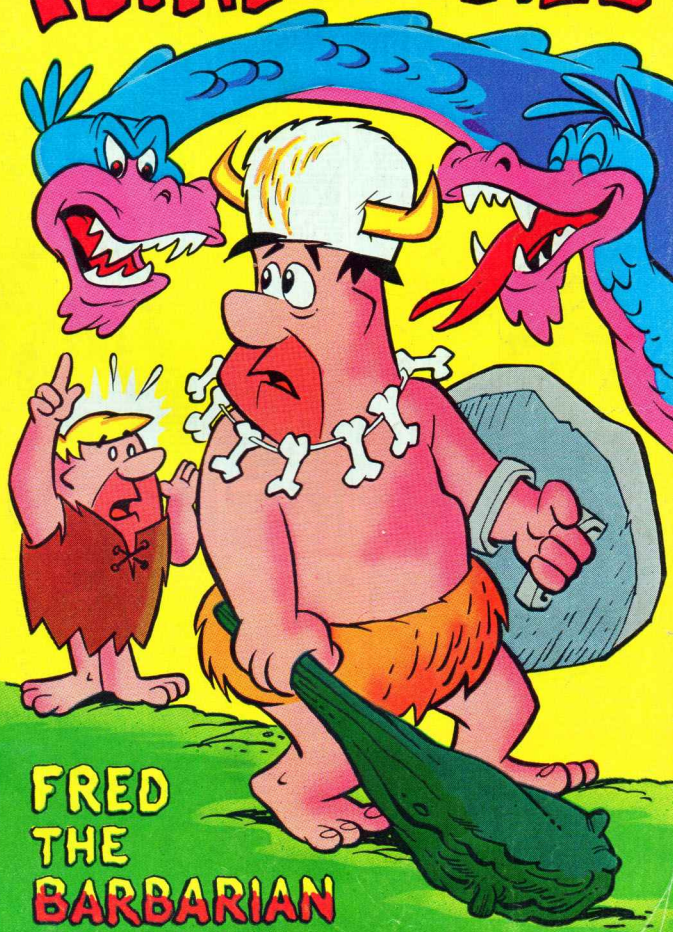


MARVEL® COMICS GROUP

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# HANNA-BARBERA'S THE FLINTSTONES



FRED  
THE  
BARBARIAN





HANNA-BARBERA'S  
**THE FLINTSTONES**

# FRED THE BARBARIAN

WELL, FRED DID IT THIS TIME! TALK ABOUT YOUR DUMB STUNTS! HE WENT DOWNTOWN TO GET DINO A PET LICENSE AND CAME BACK AS....

...A BARBARIAN SOLDIER??

THAT'S RIGHT! I WENT TO THE WRONG OFFICE! I THOUGHT I WAS SIGNING FOR DINO'S LICENSE, BUT INSTEAD, I SIGNED UP FOR THE BARBARIAN CORPS!



NOW YOU'LL HAVE TO GO FAR AWAY TO FIGHT, FRED!

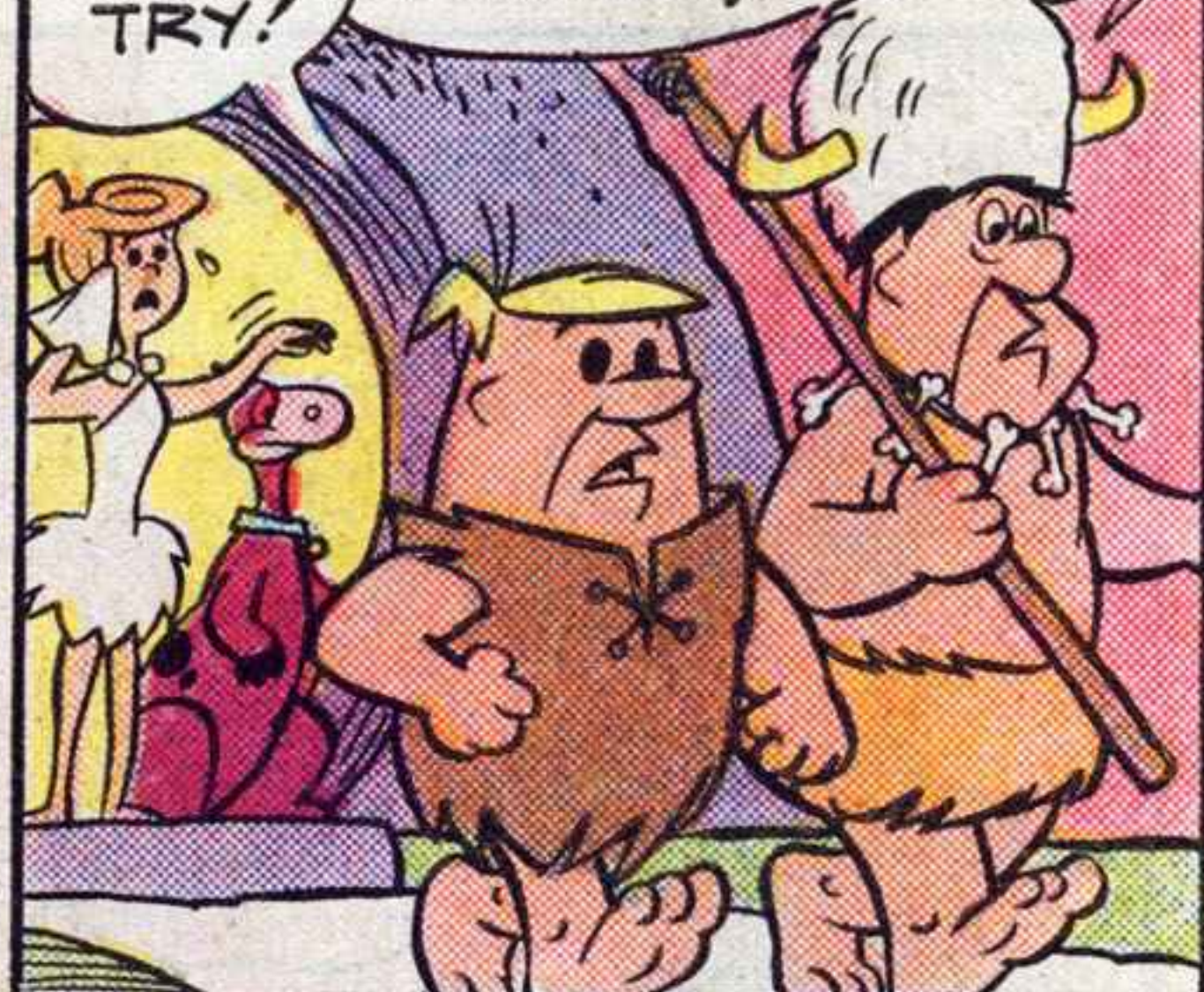
NO, HE WON'T! THERE MUST BE A WAY TO GET THIS MESS STRAIGHTENED OUT!

YOU REALLY THINK SO?



NO, BUT WE'LL SURE GIVE IT A TRY!

WELL, WHILE YOU'RE TRYING TO GET ME OUT OF THIS, I'VE GOT TO REPORT FOR TRAINING, BARNEY!



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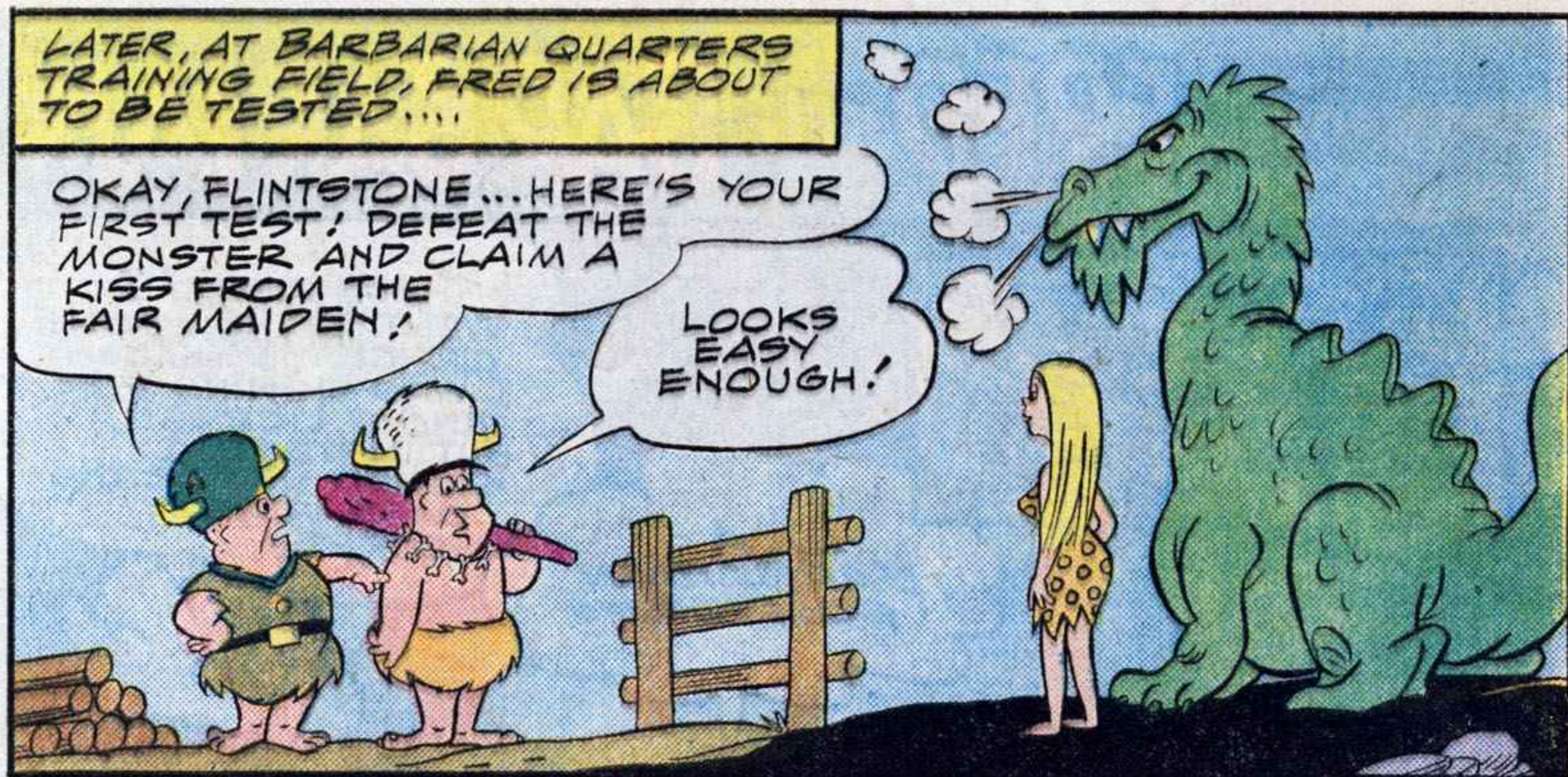
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LATER, AT BARBARIAN QUARTERS TRAINING FIELD, FRED IS ABOUT TO BE TESTED...

OKAY, FLINTSTONE...HERE'S YOUR FIRST TEST! DEFEAT THE MONSTER AND CLAIM A KISS FROM THE FAIR MAIDEN!

LOOKS EASY ENOUGH!



YABBA DABBA DOO!

NOT MUCH OF A WARRIOR'S BATTLE CRY, I MUST SAY!



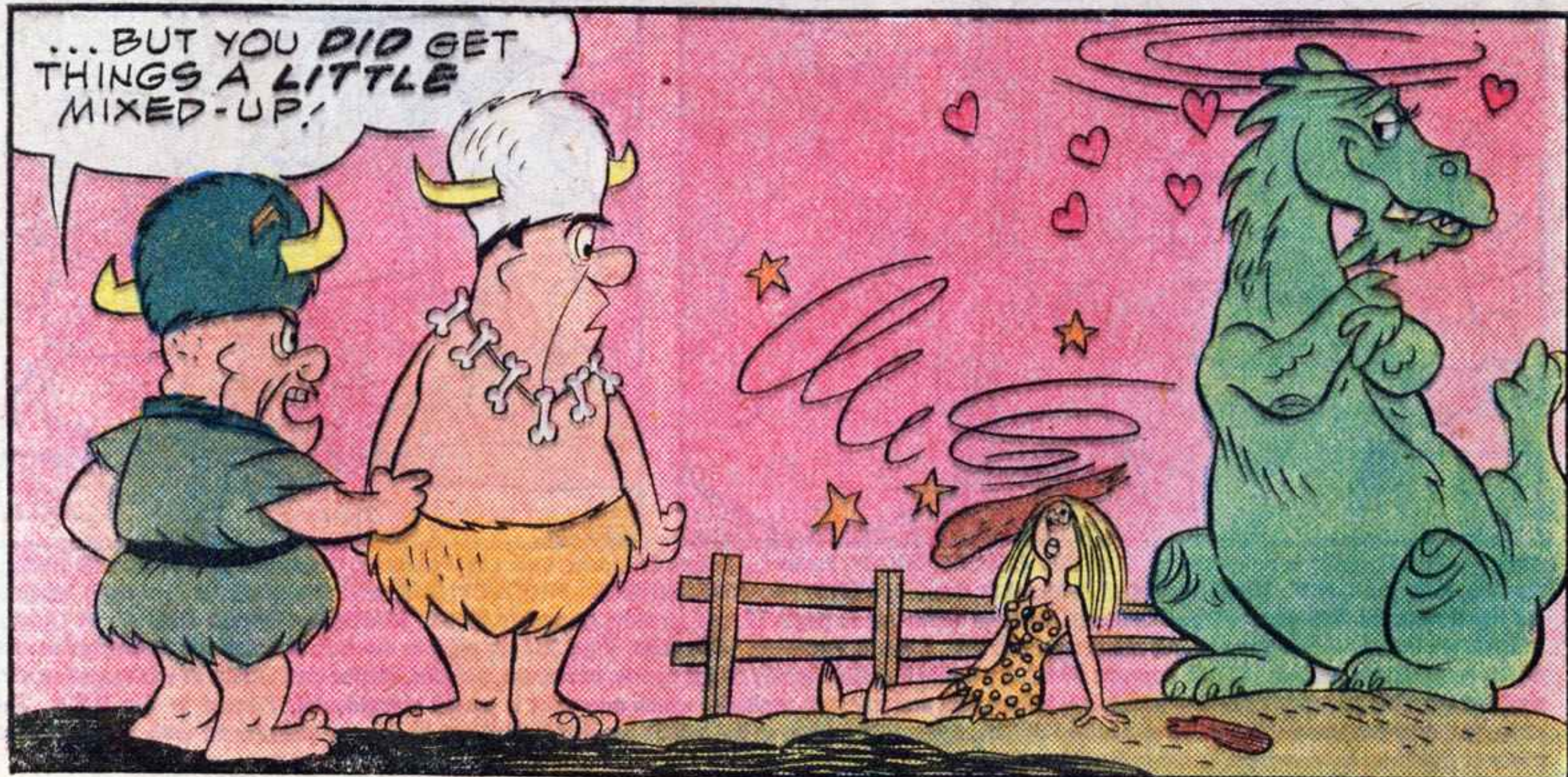
★ WHAM  
★ POW!!  
SLAM! ★  
OOF!  
♥ ♥  
SMOOCH!

WELL, HOW DID I DO?

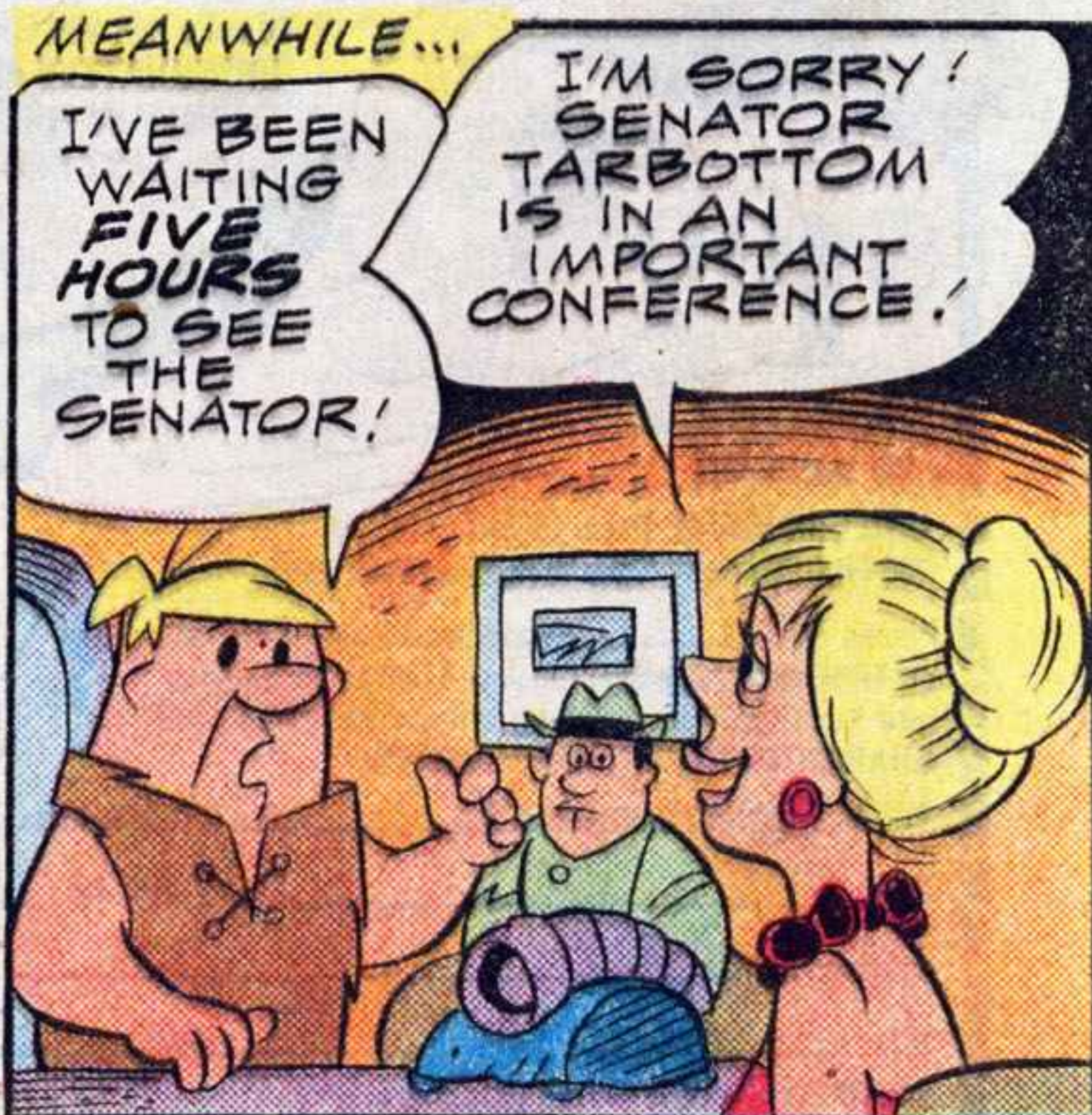
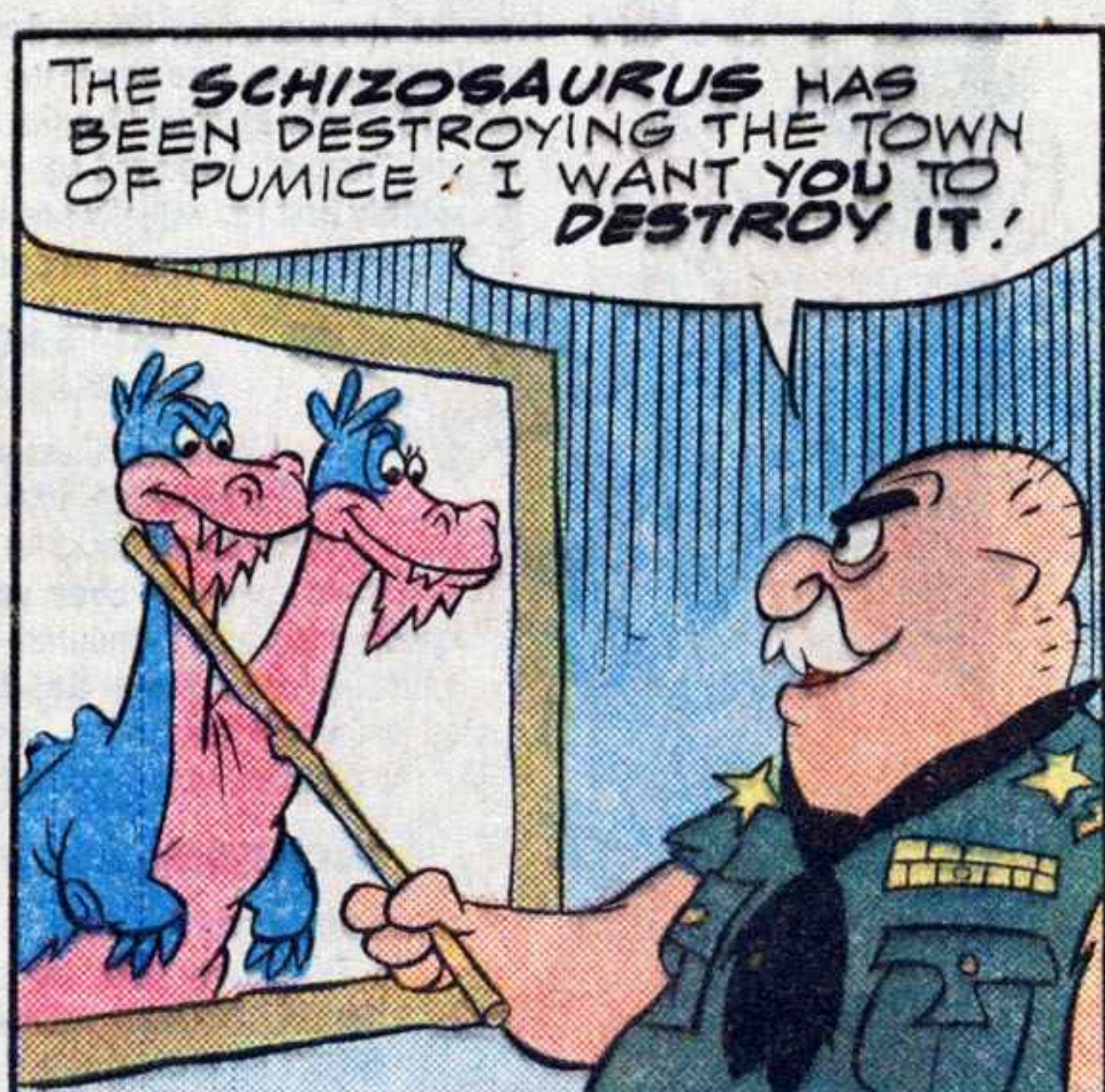
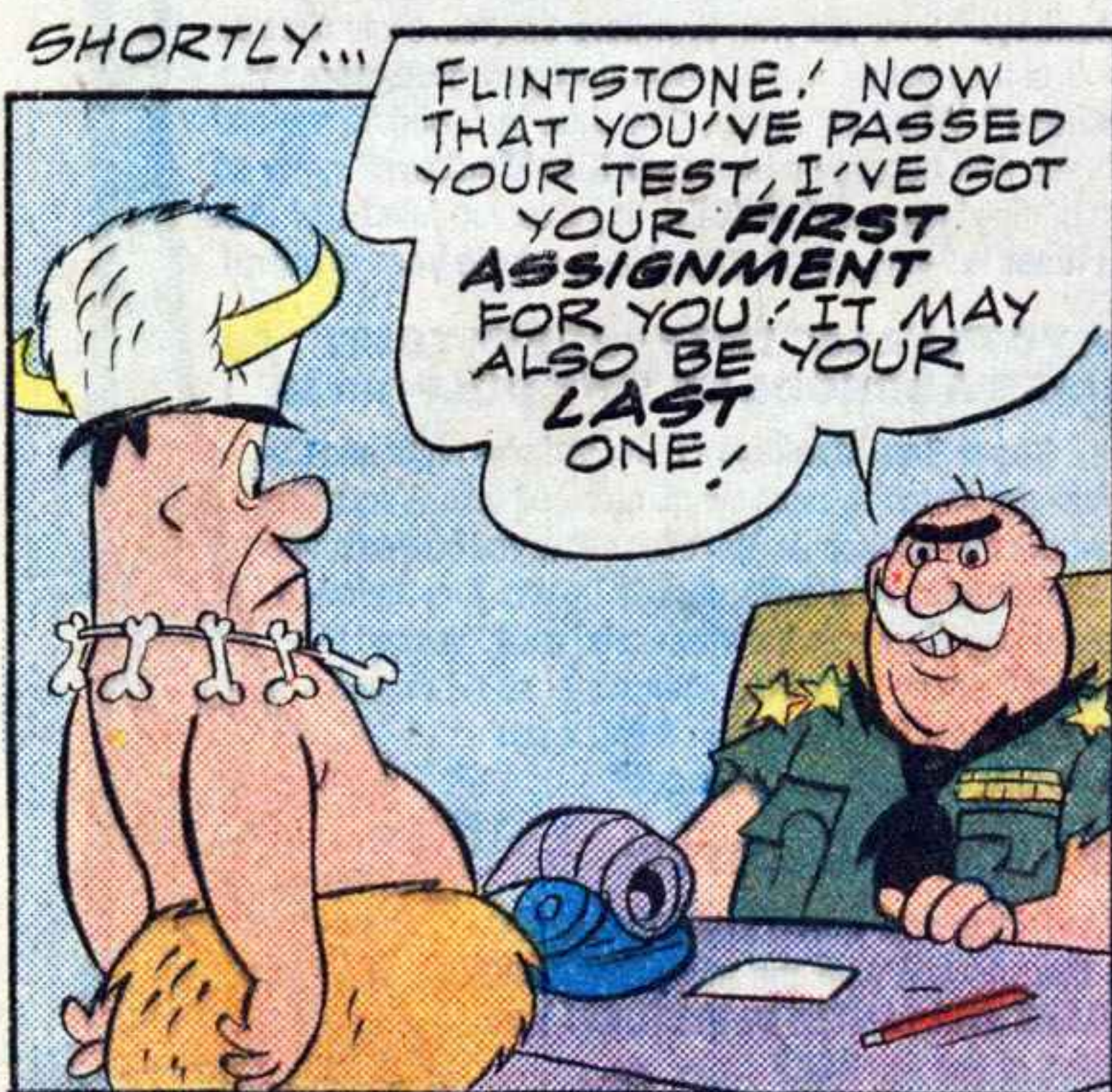
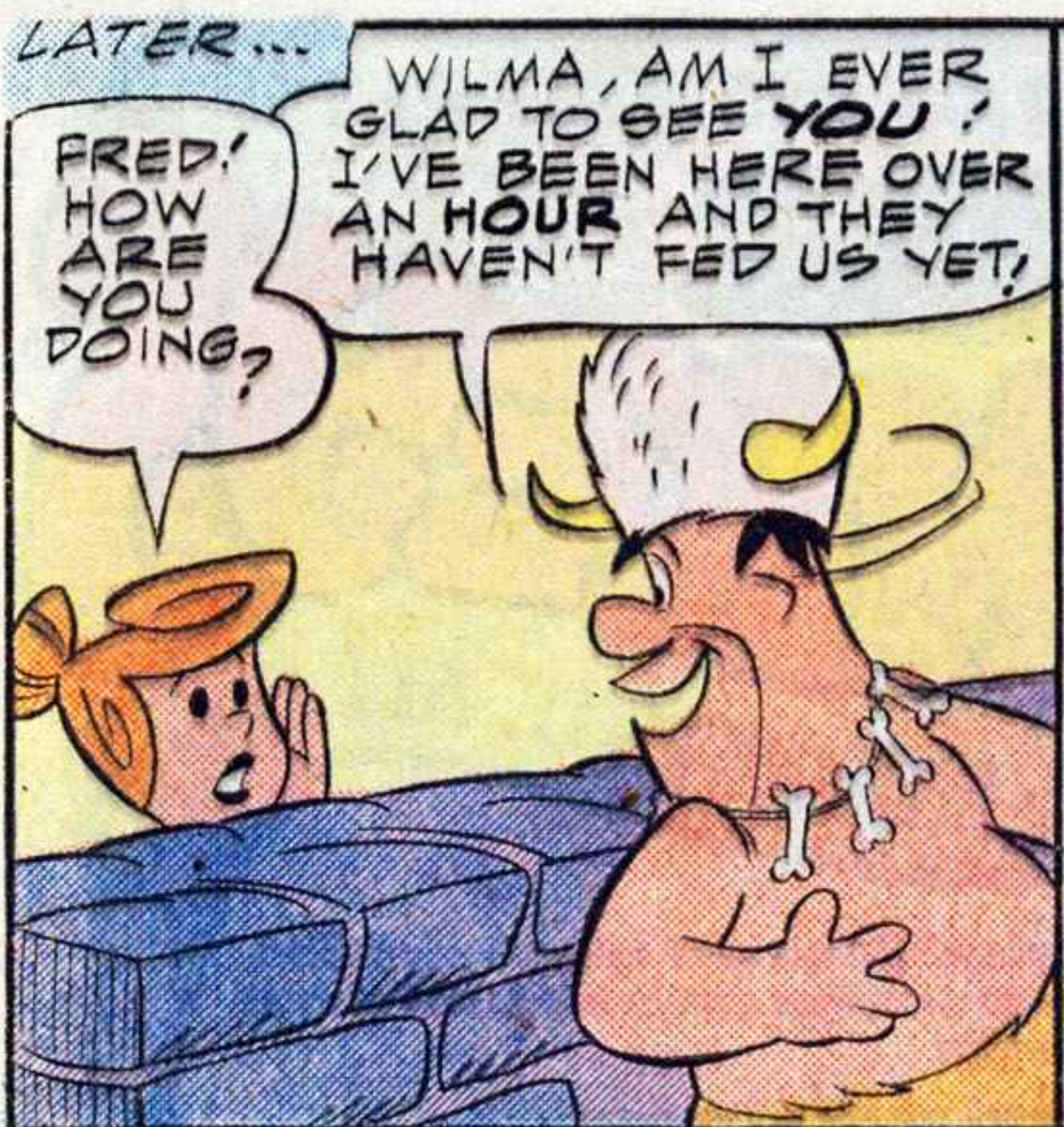
NOT BAD...



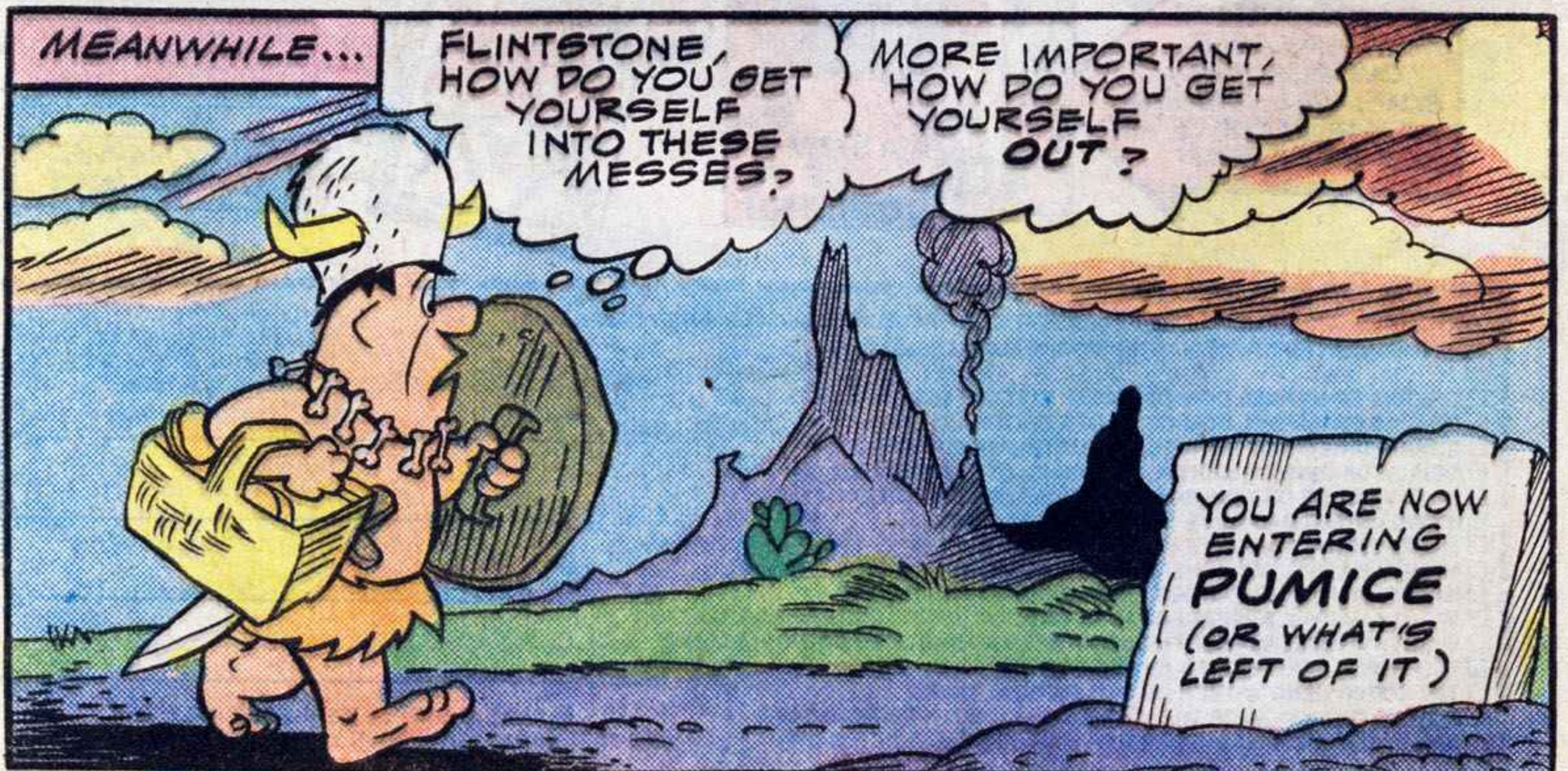
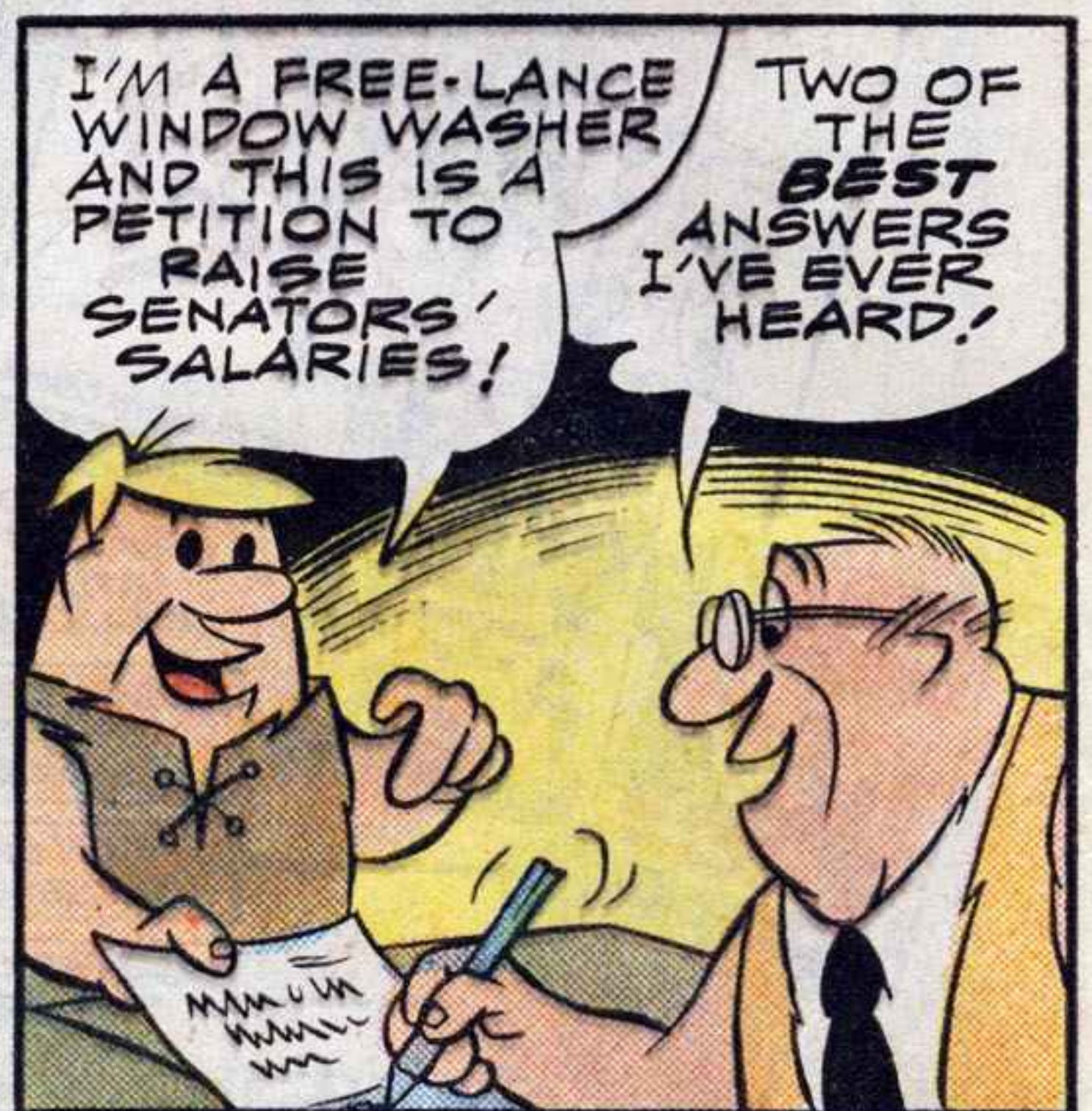
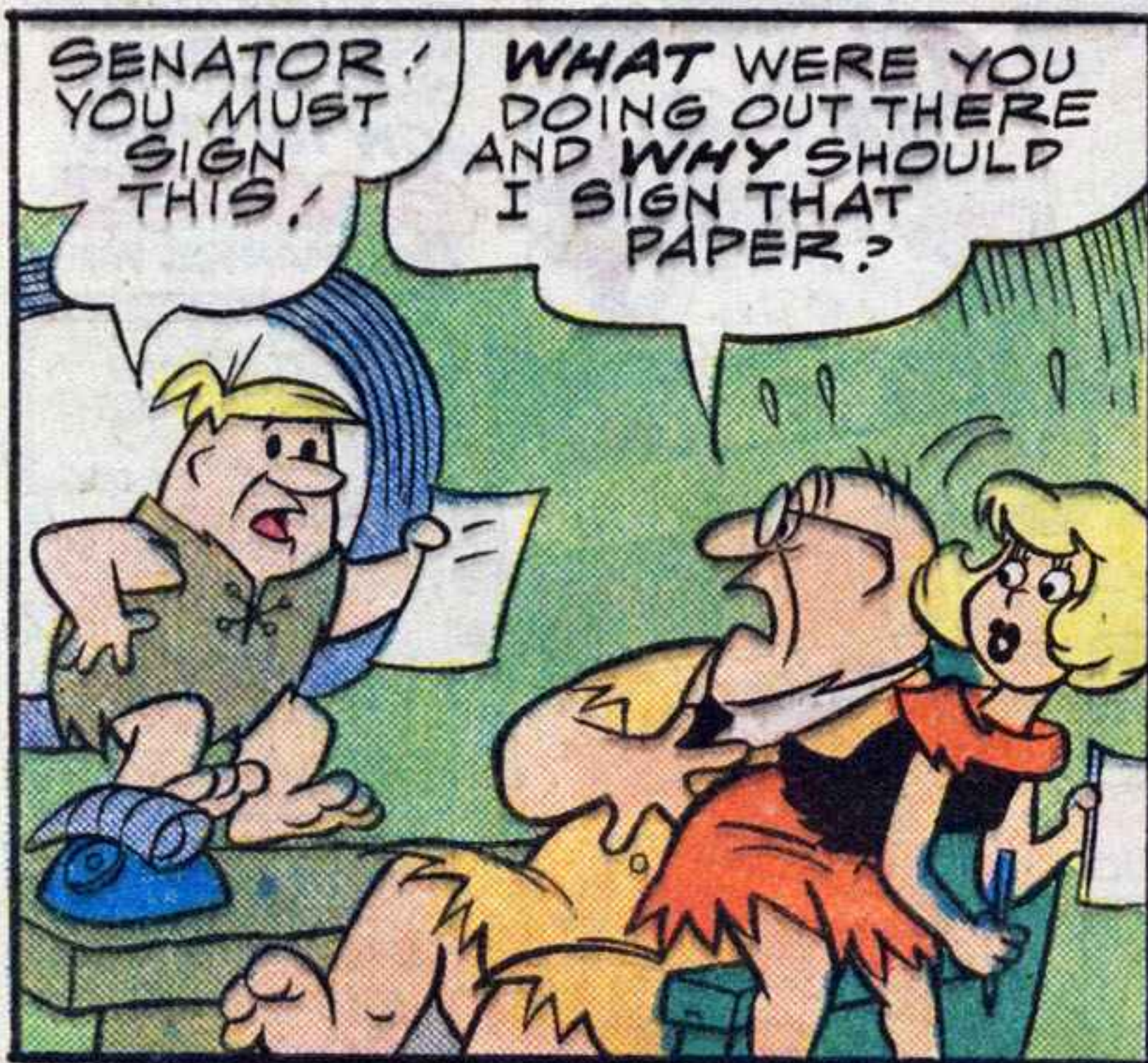
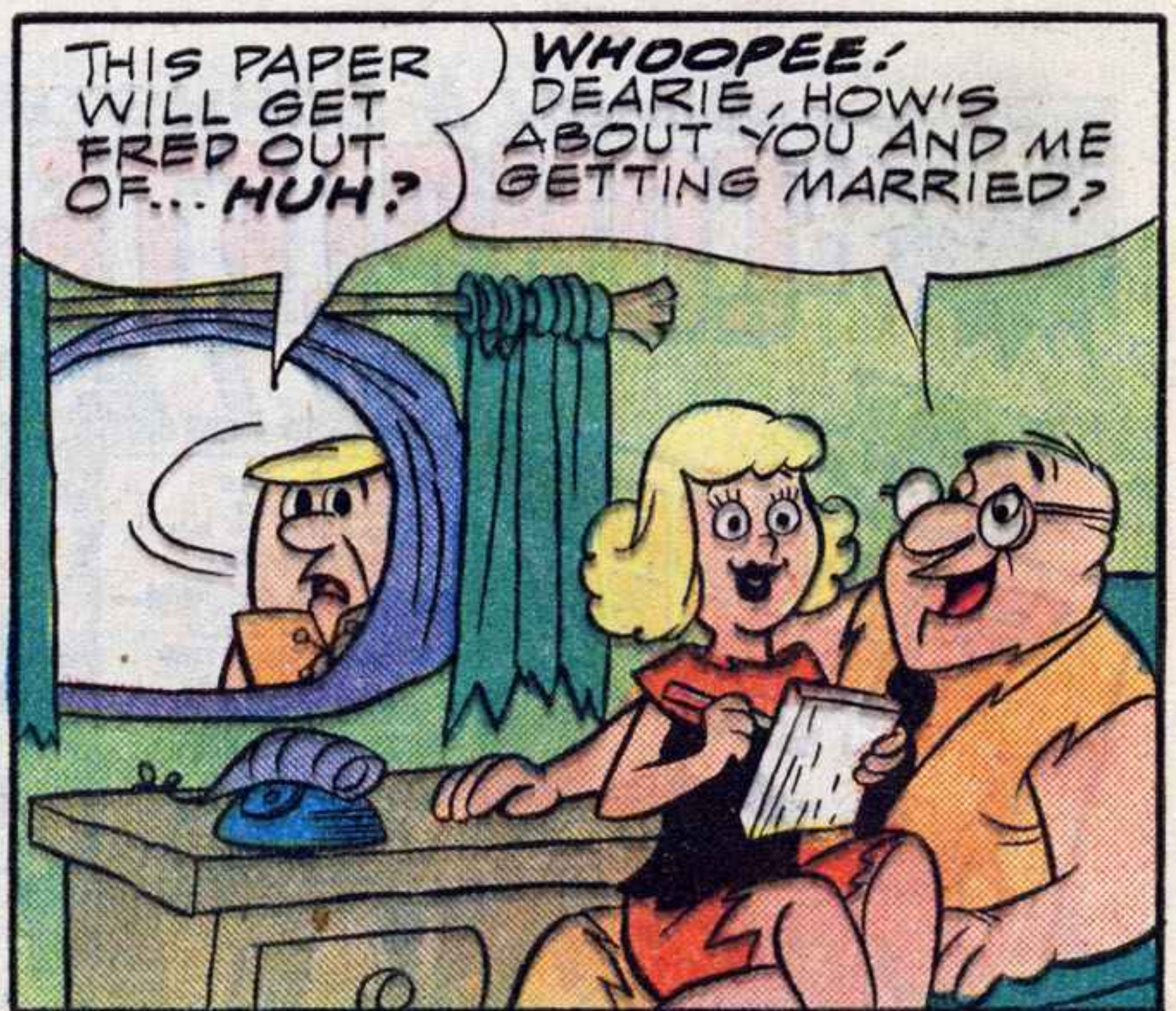
...BUT YOU DID GET THINGS A LITTLE MIXED-UP!



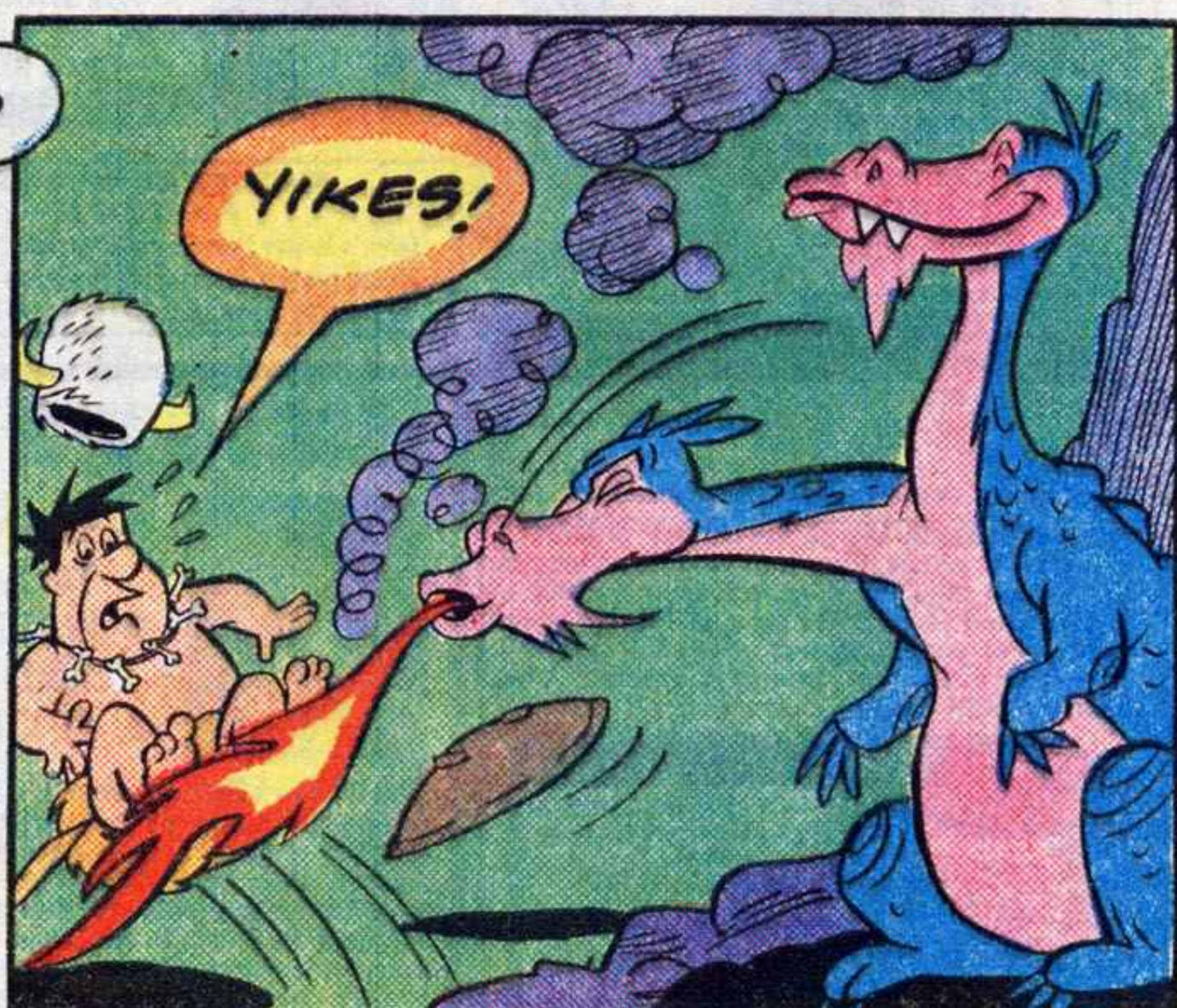




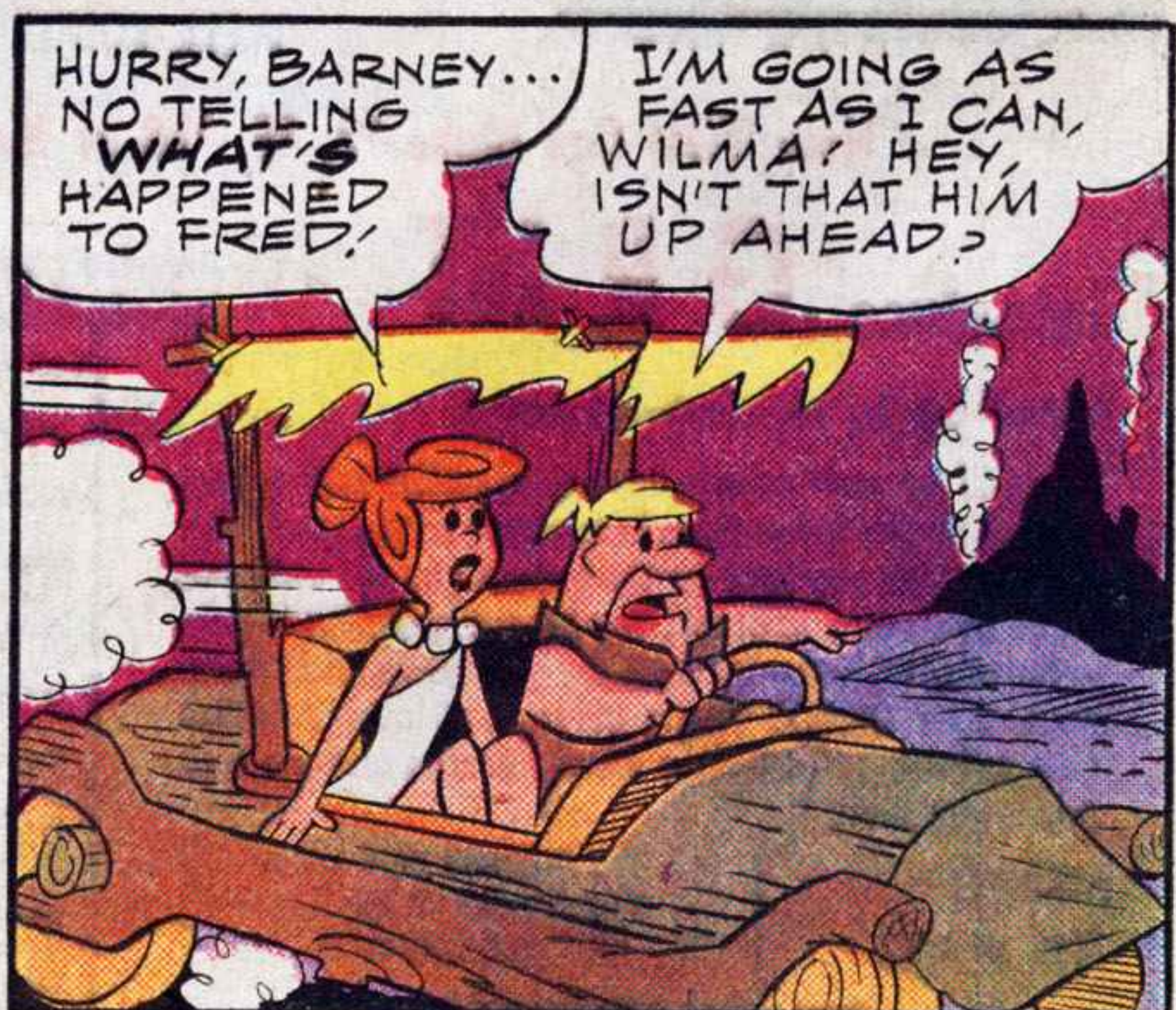
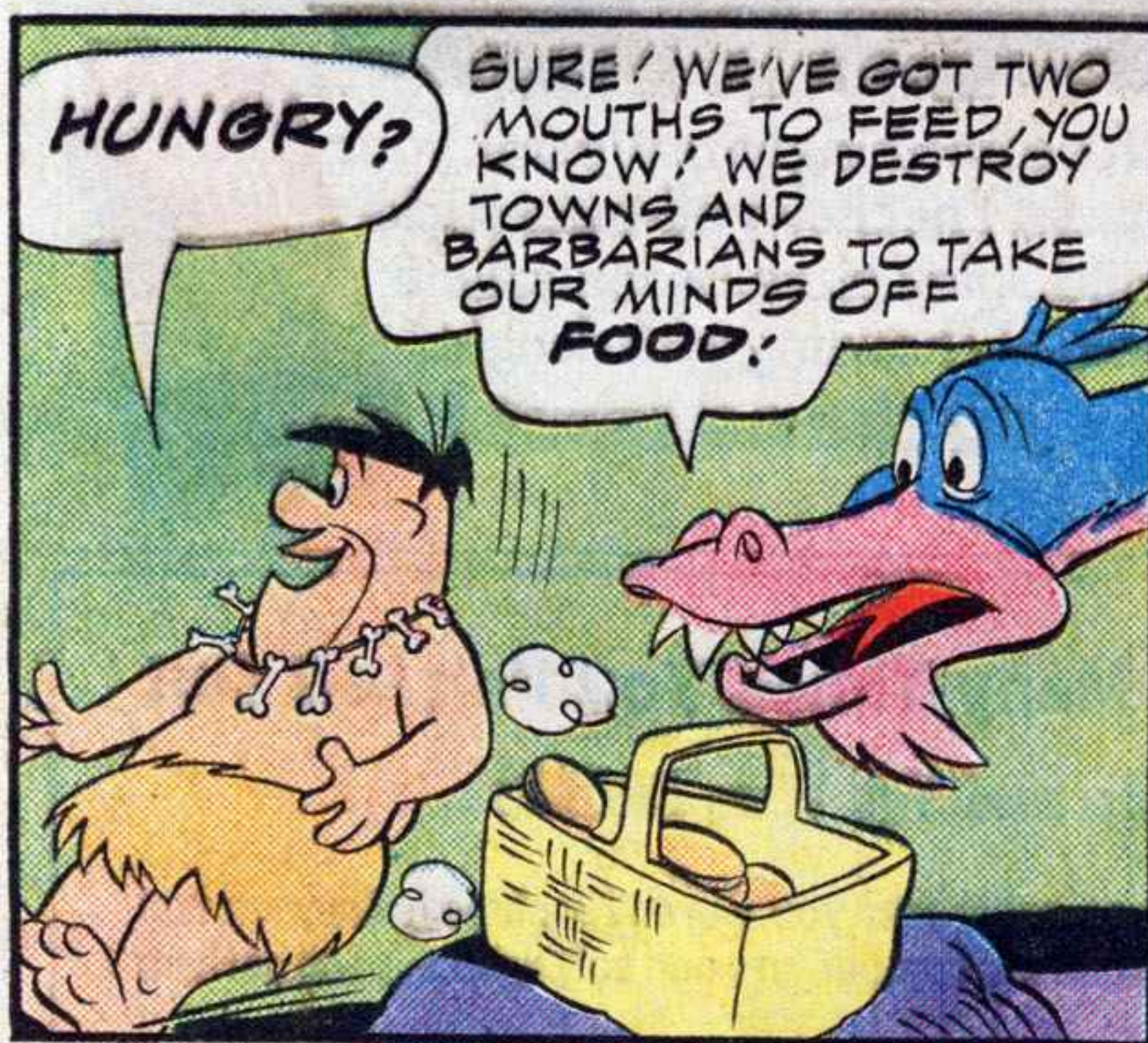
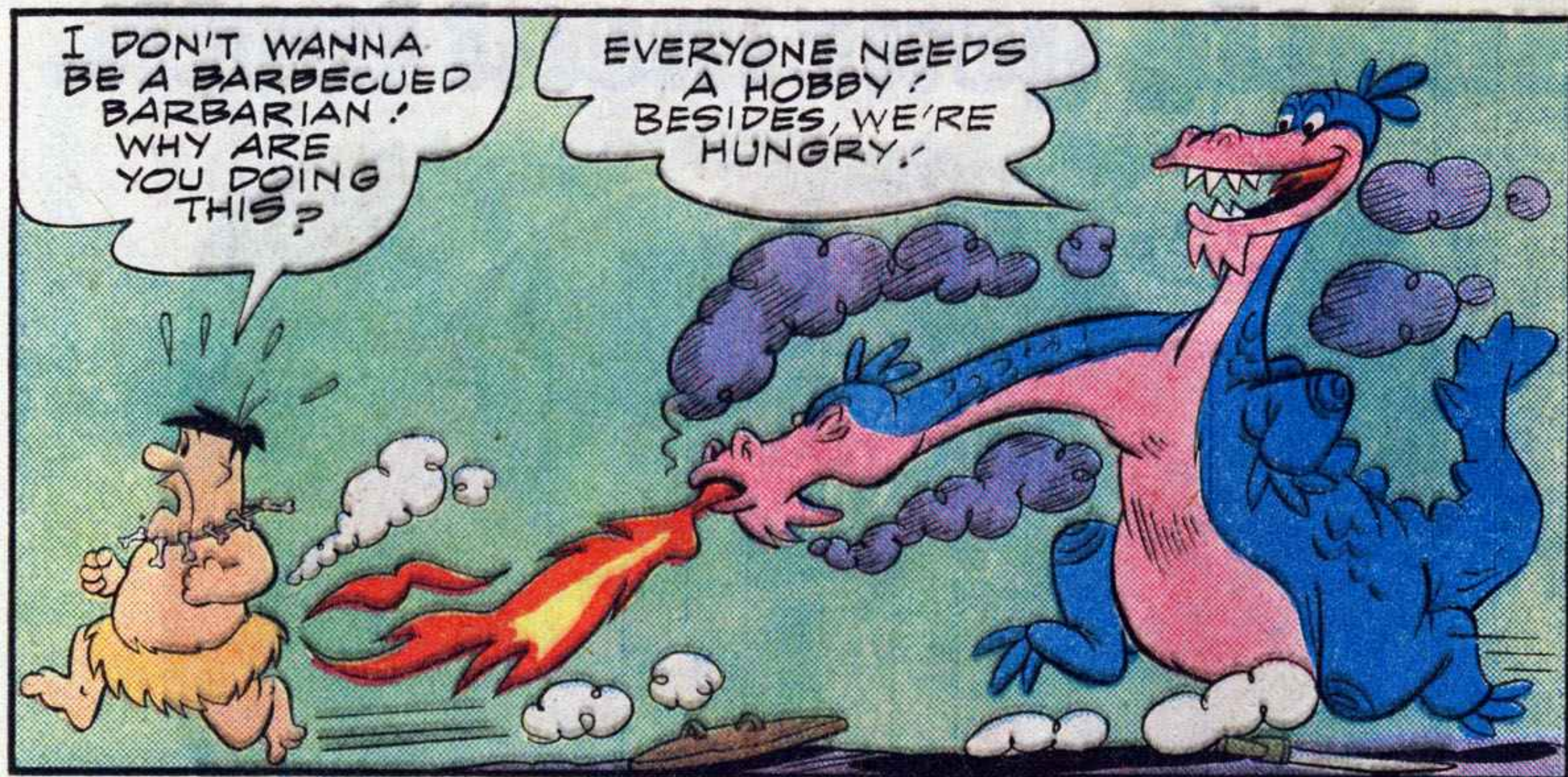




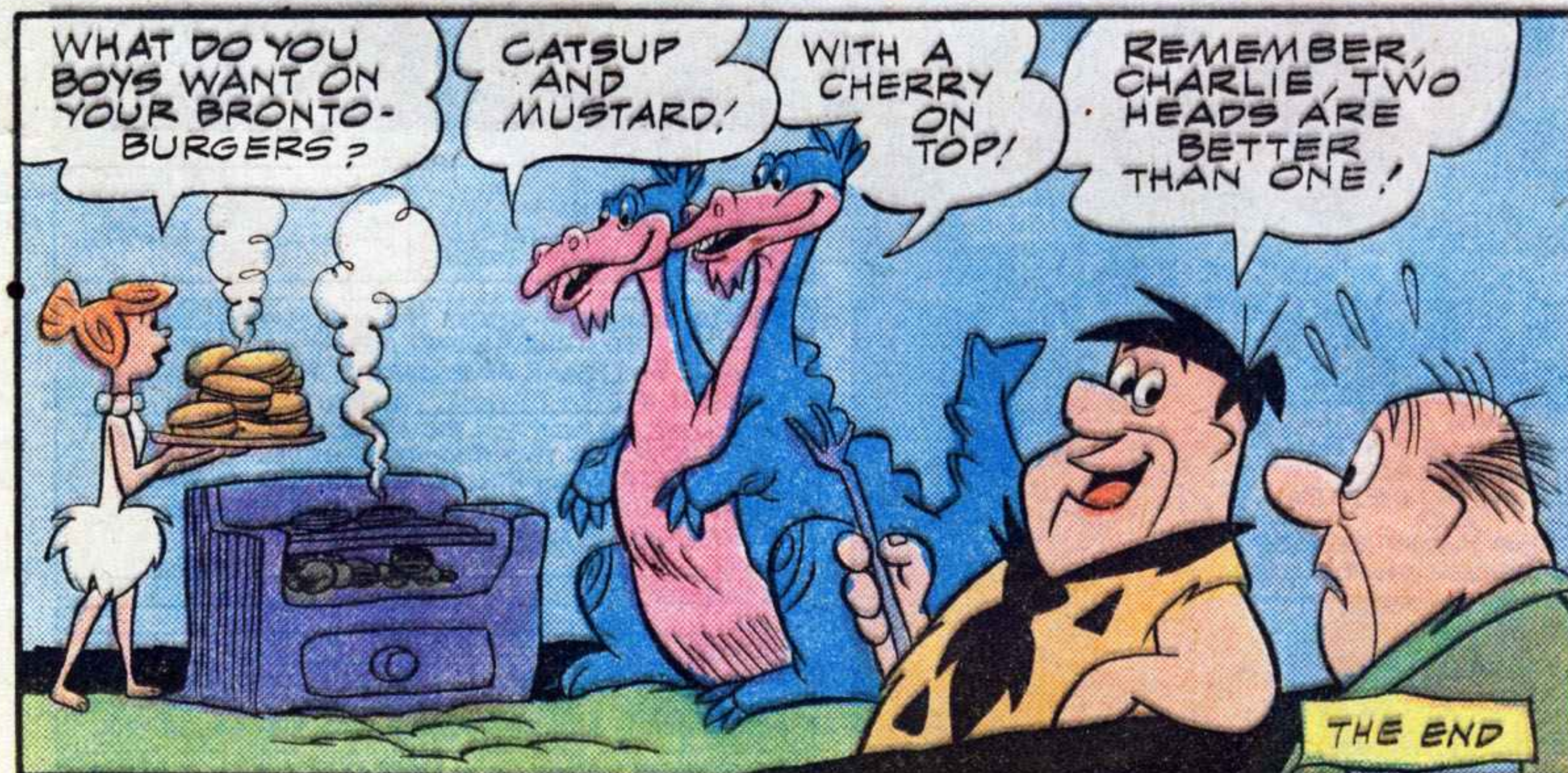
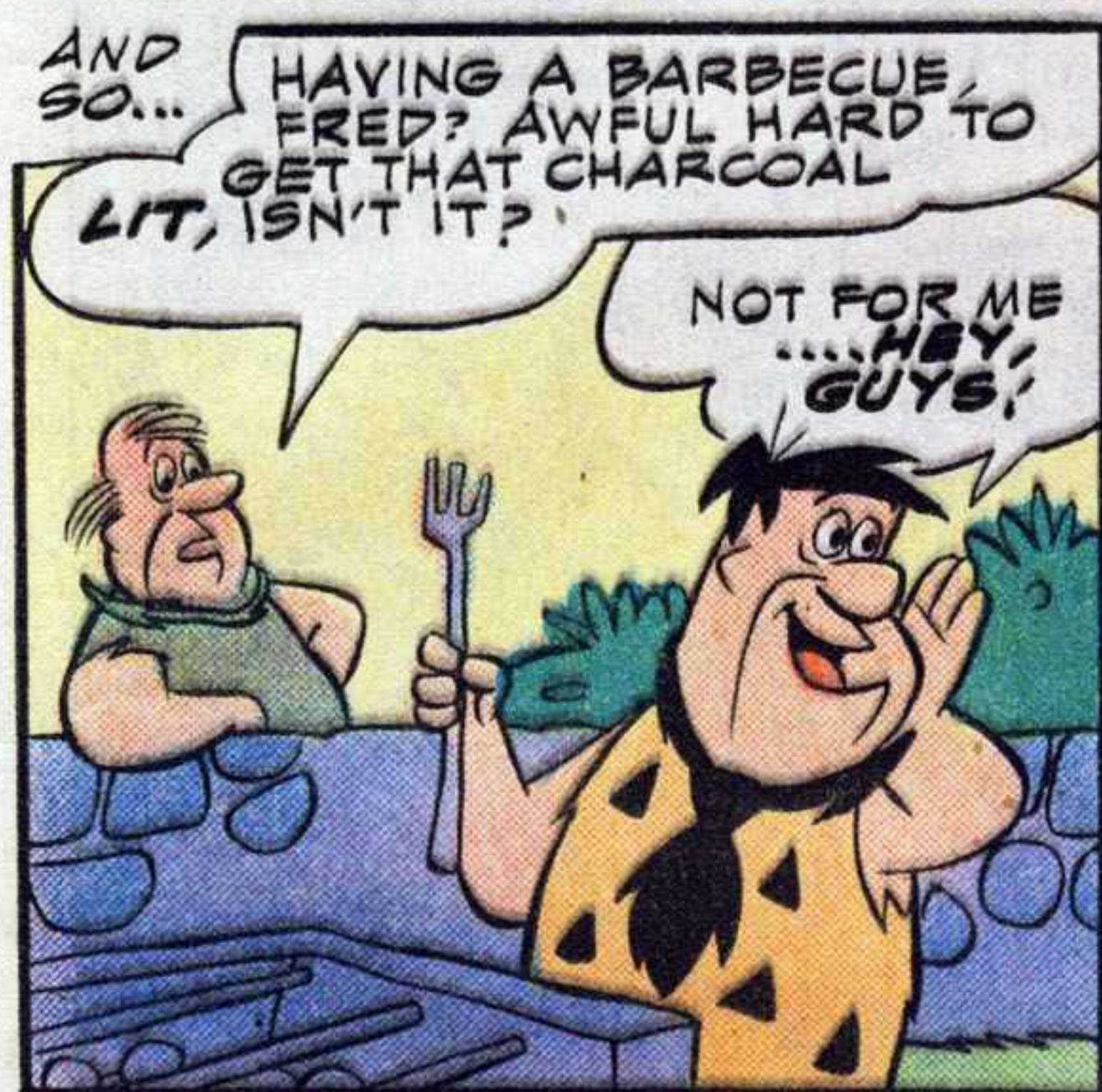
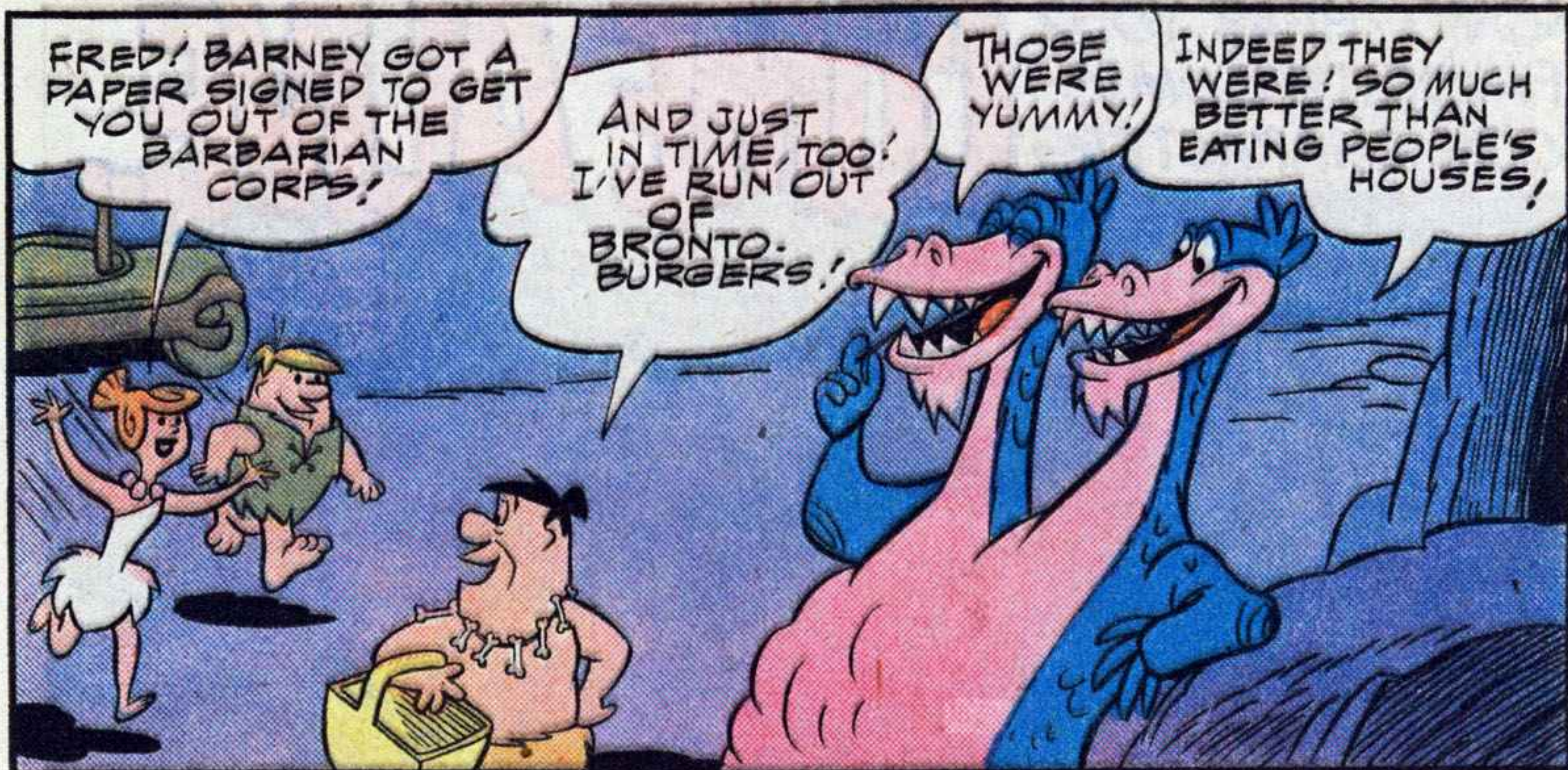






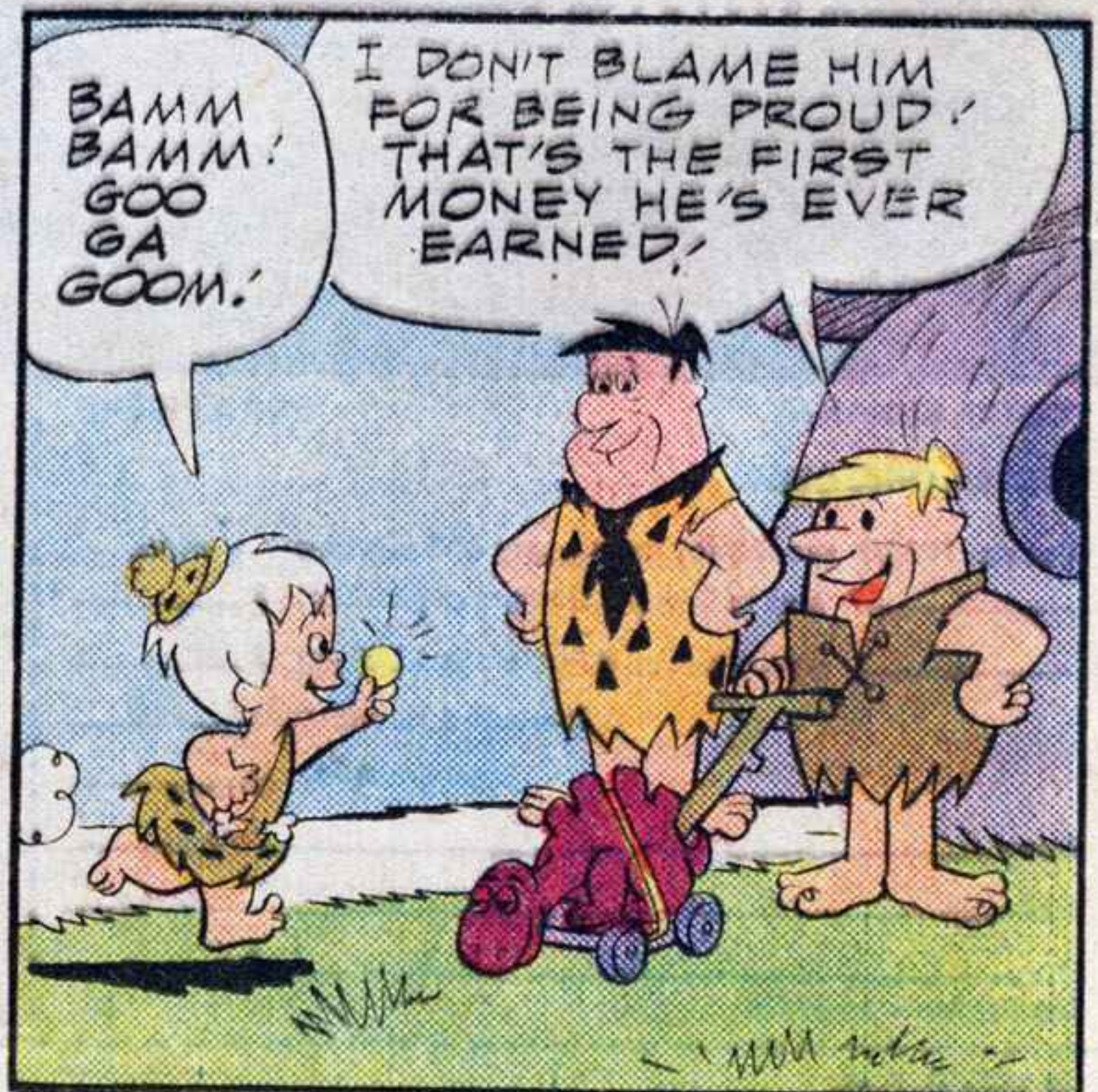
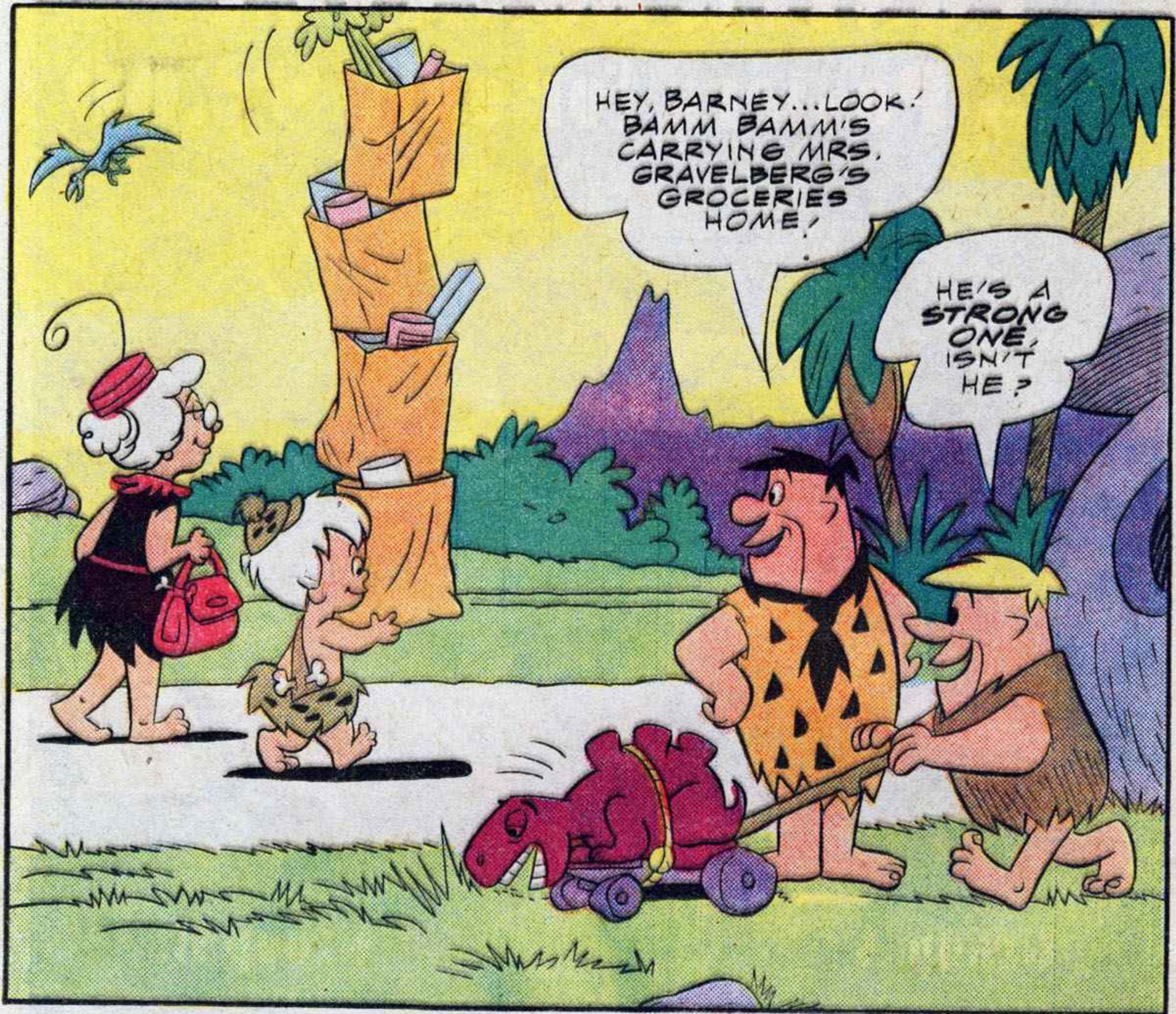




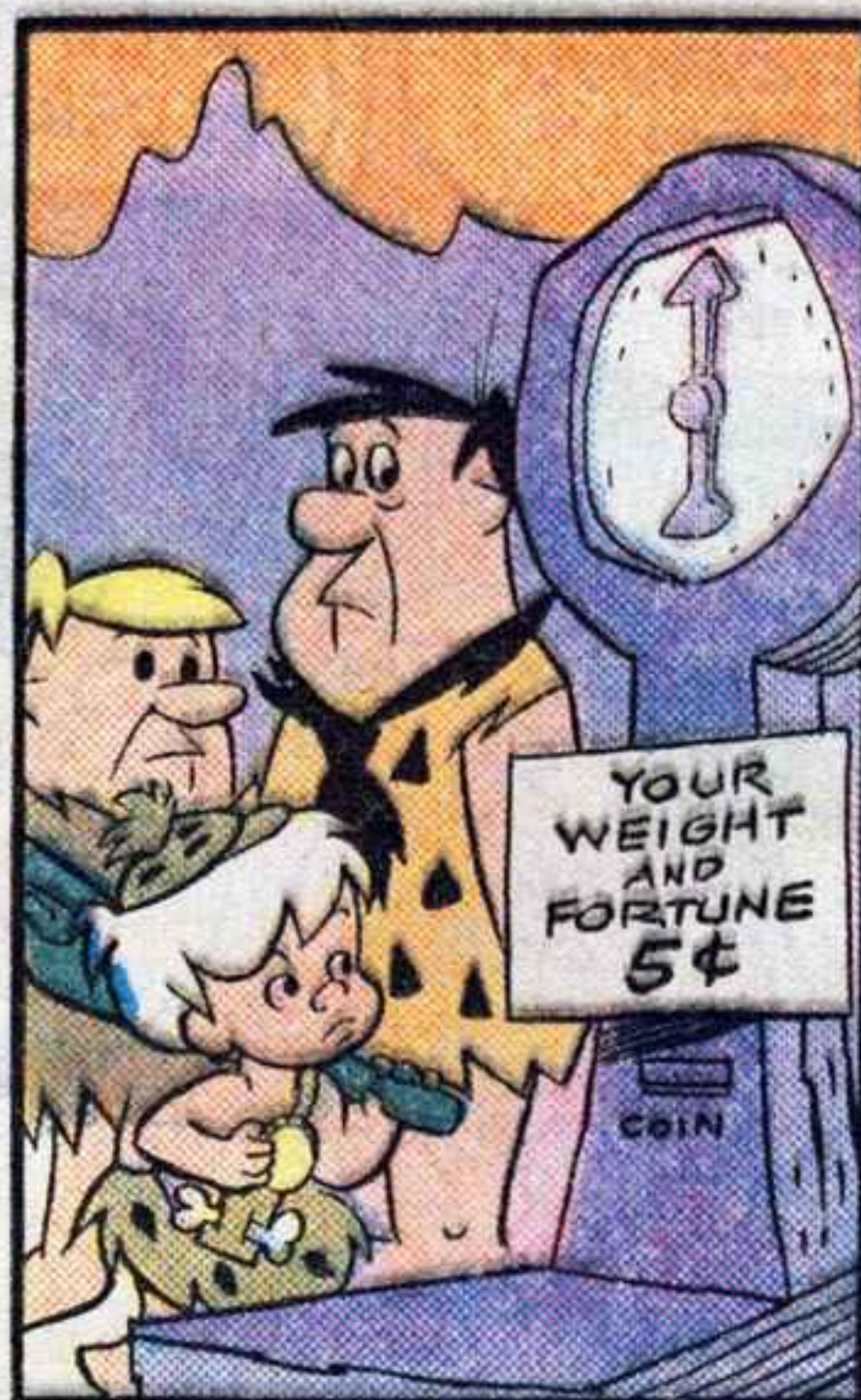
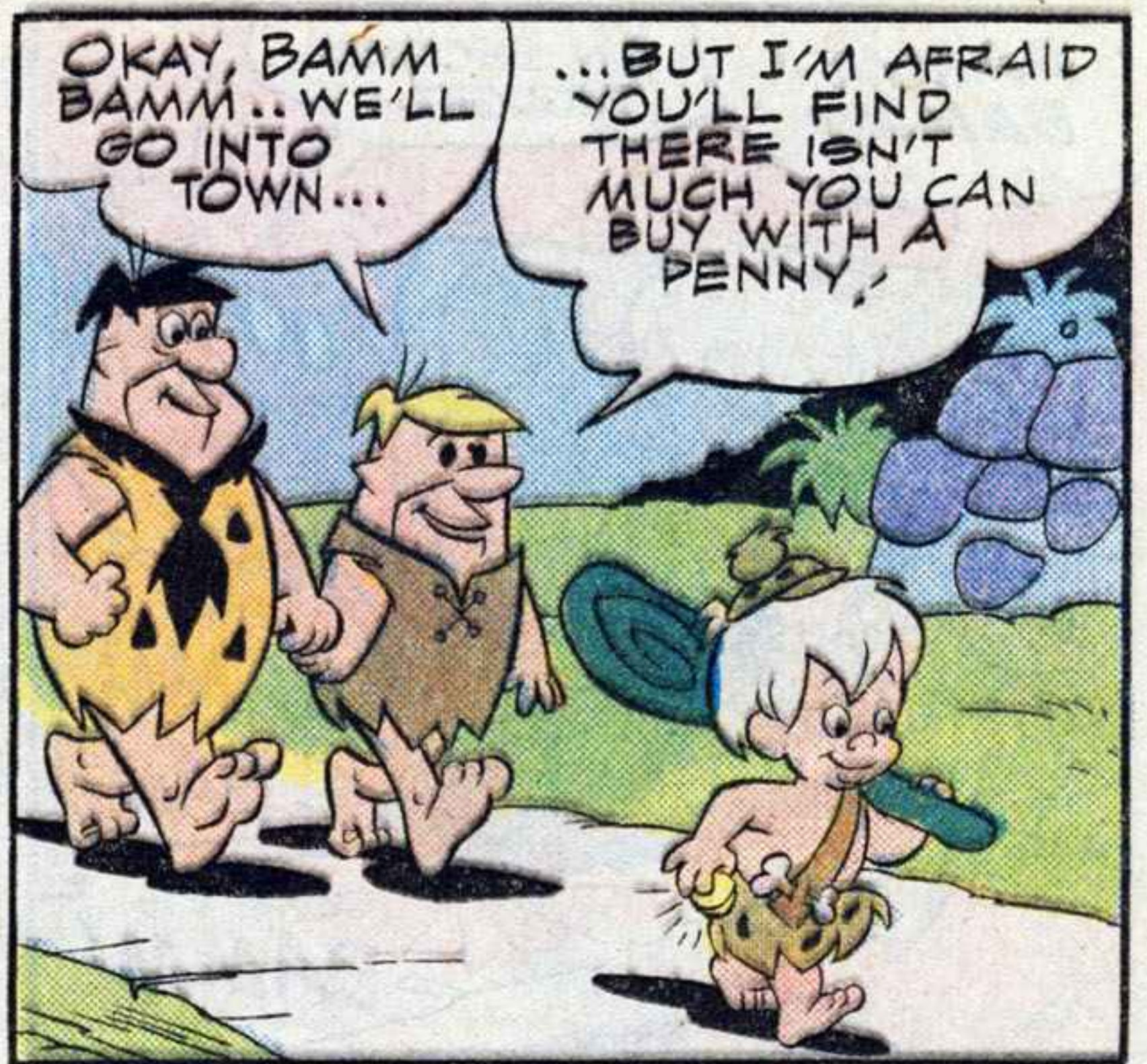
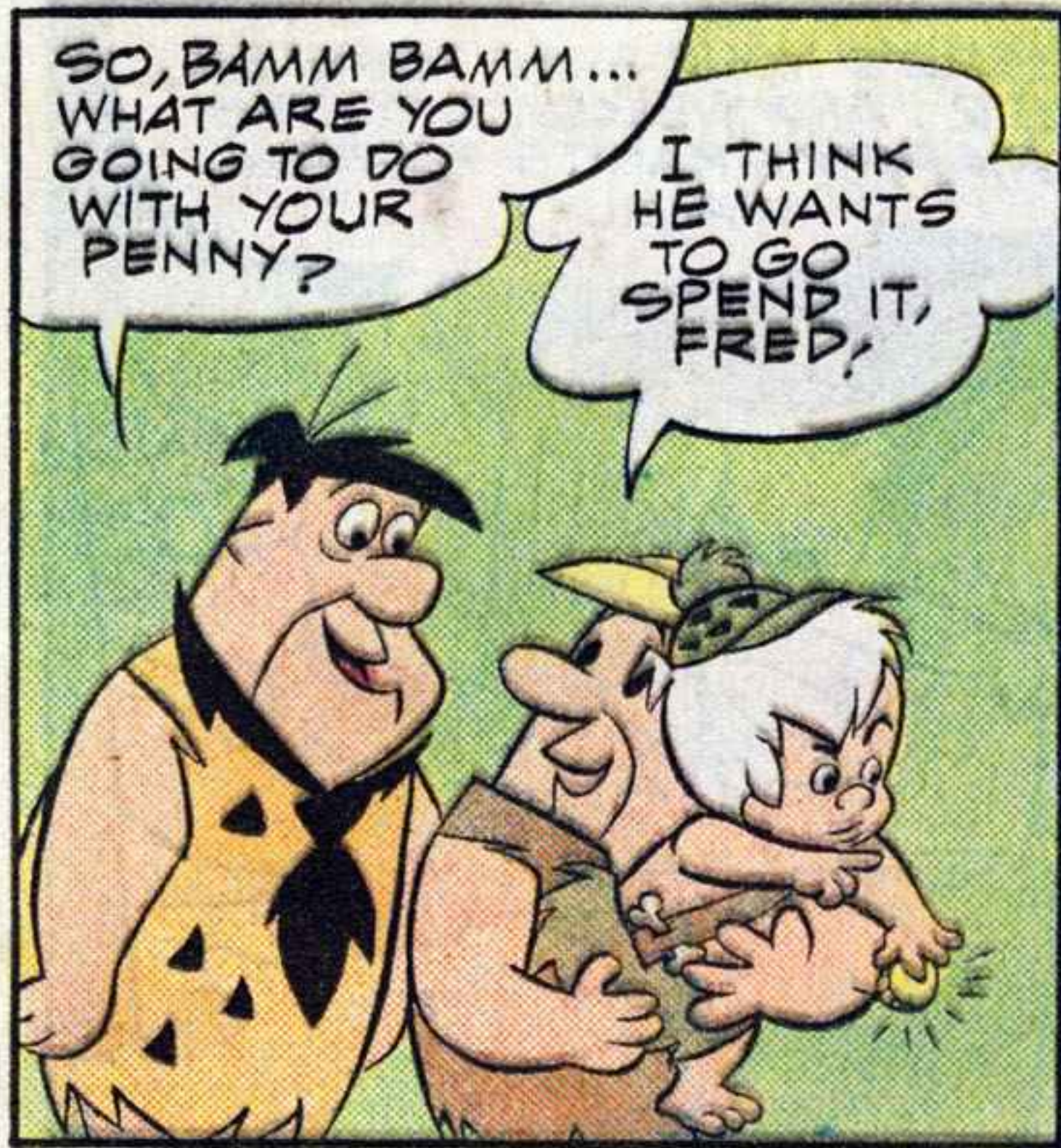




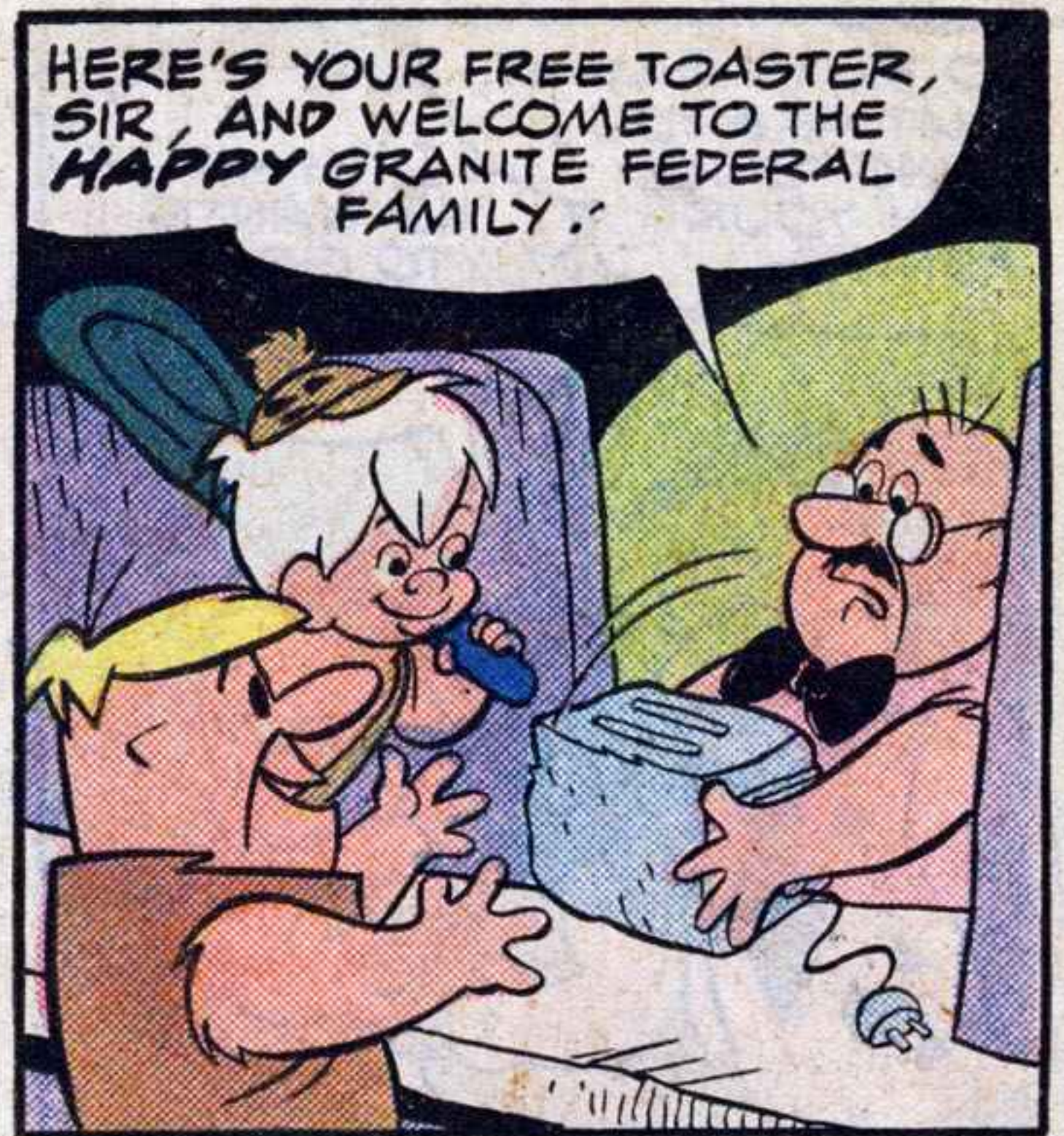
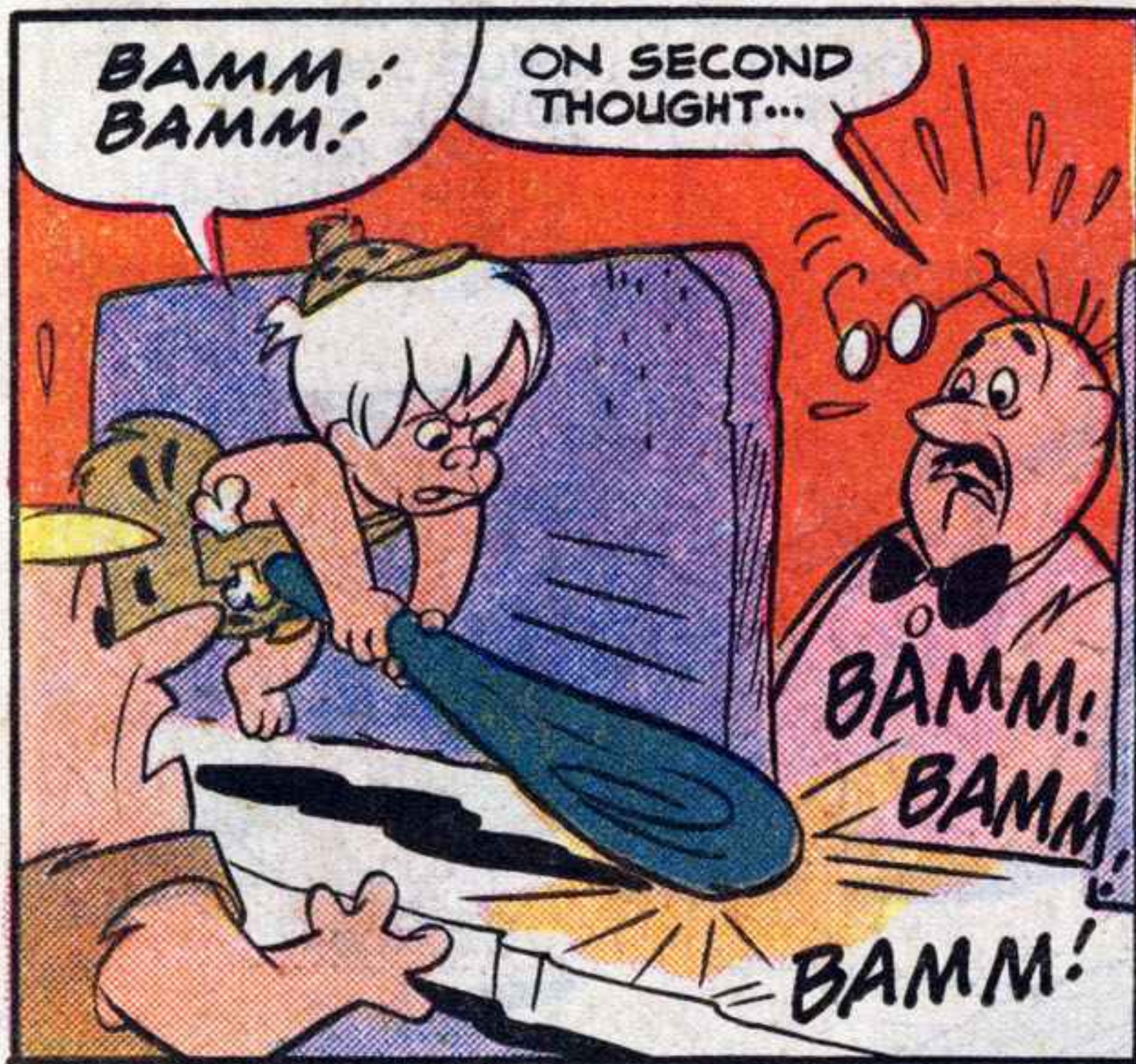
# A PENNY SAVED



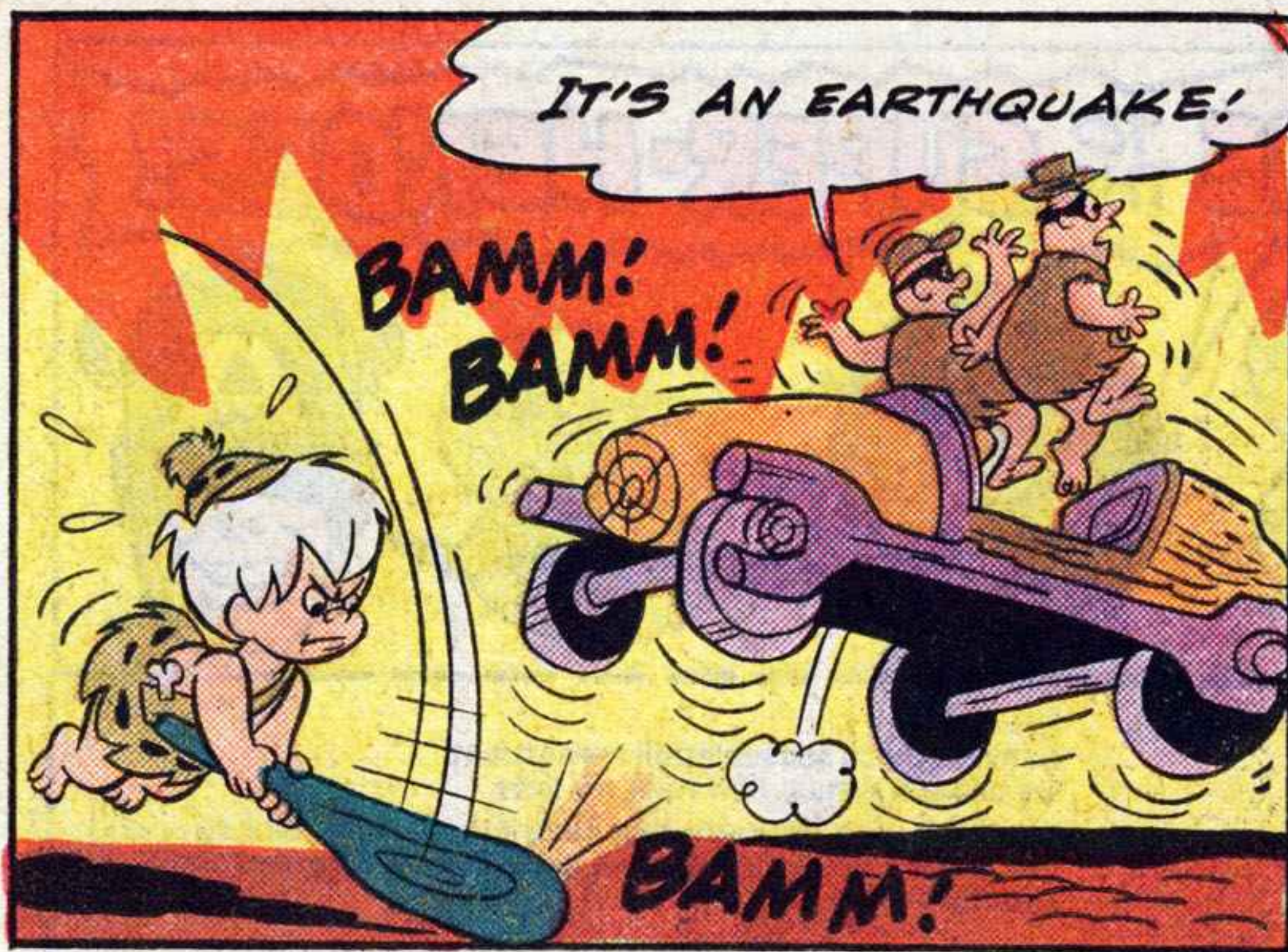












IT'S AN EARTHQUAKE!

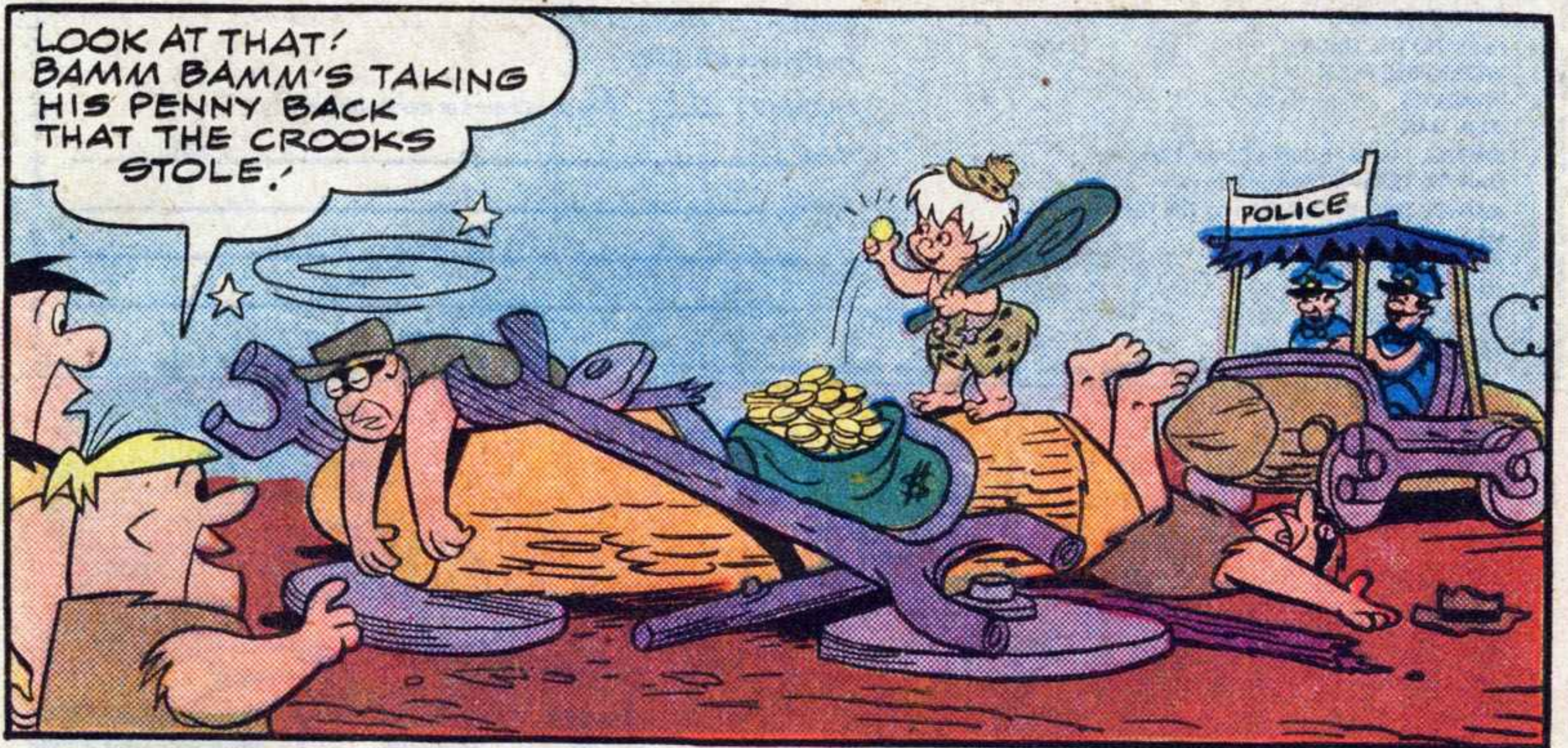
BAMM!  
BAMM!

BAMM!



MURPHY! DO YOU  
SEE WHAT  
I SEE?

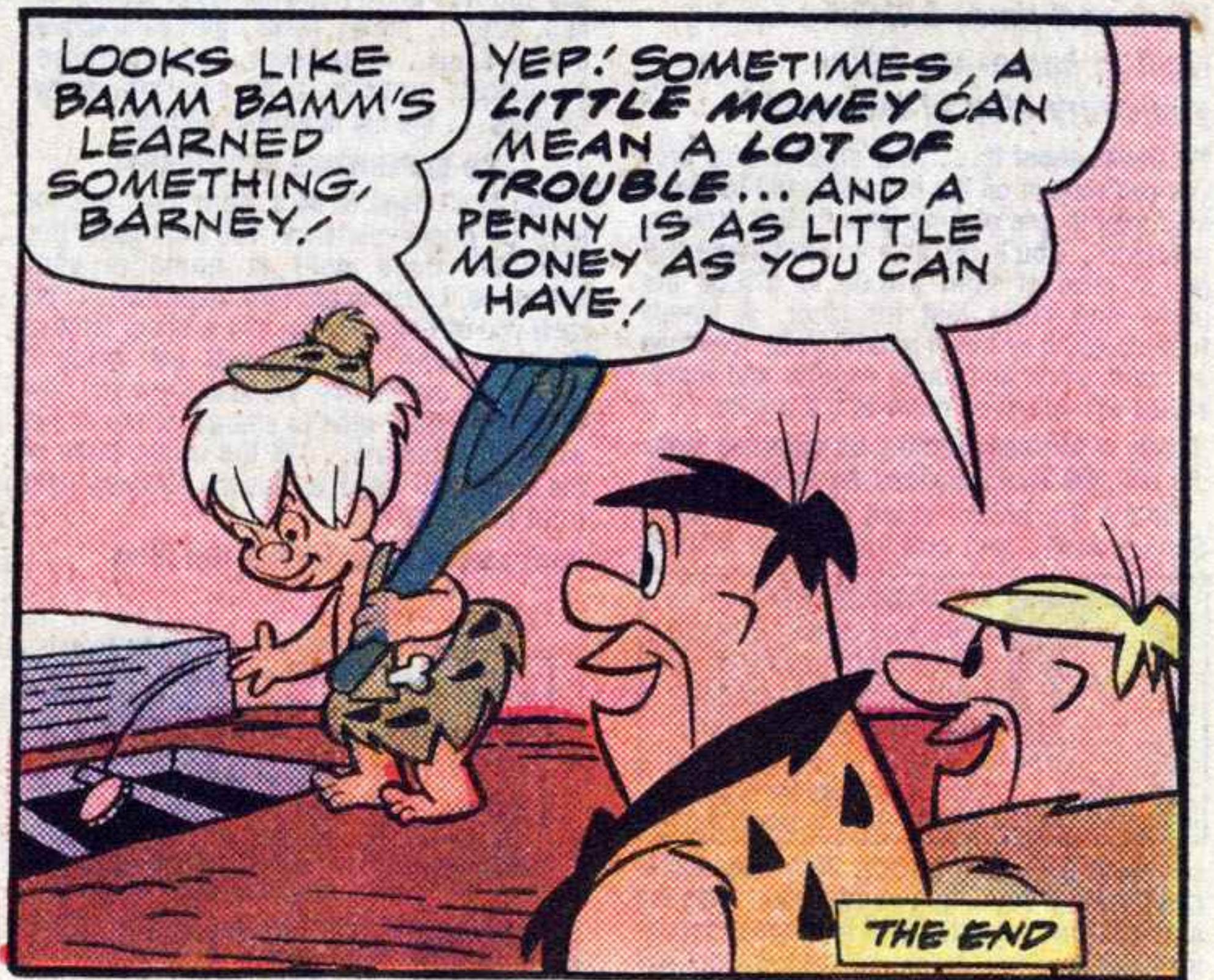
AMAZING!



LOOK AT THAT!  
BAMM BAMM'S TAKING  
HIS PENNY BACK  
THAT THE CROOKS  
STOLE!



WHAT'S HE GOING TO DO  
WITH THE PENNY?



LOOKS LIKE  
BAMM BAMM'S  
LEARNED  
SOMETHING,  
BARNEY!

YEP! SOMETIMES, A  
LITTLE MONEY CAN  
MEAN A LOT OF  
TROUBLE... AND A  
PENNY IS AS LITTLE  
MONEY AS YOU CAN  
HAVE!

THE END



# THE FUNTASTIC WORLD OF HANNA-BARBERA THE ART OF ANIMATION

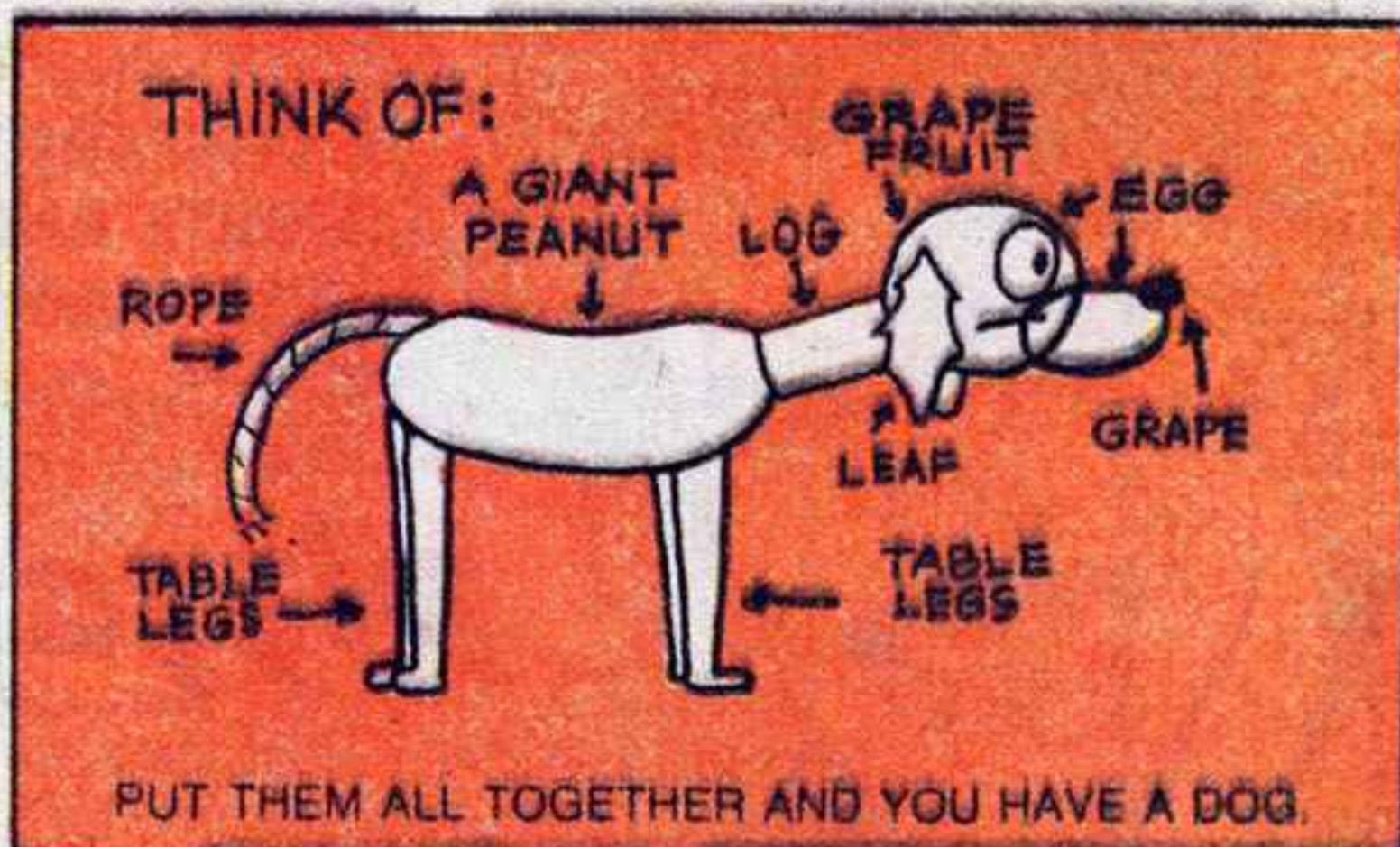
The Hanna-Barbera Studio is located in the San Fernando Valley just over the hill from Hollywood, and is the creative center of THE FUNTASTIC WORLD. It is here that the basic art is created that finally becomes an animated film, costumed character, comic book, coloring book and literally hundreds of other merchandising products. The visual beginning is the actual drawing of the animated cartoon characters.

The animators are artists who understand how to draw the human figure as well as animals, machines and great varieties of objects. Most people learn to draw by drawing, and they draw because it is something they like to do. Almost everyone can learn to draw if they really want to spend the time practicing. If you can write, you can draw; it is a matter of training the pencil to write pictures instead of words. You put circles, curved lines, straight lines and bent lines together in a pattern that form the letters of the alphabet. Because we write words a lot, it seems natural and easy to do, but it is the result of careful learning and practice. Drawing cartoons demands the same kind of practice.



If we study the animated drawing we see that it has certain basic patterns. These patterns are combinations of circles and lines as used in writing. They combine to become heads, bodies, arms and legs. After learning first how to use these shapes and sizes in simple forms, an artist then begins to learn the more complex uses of circles and lines in combinations to make other familiar designs.

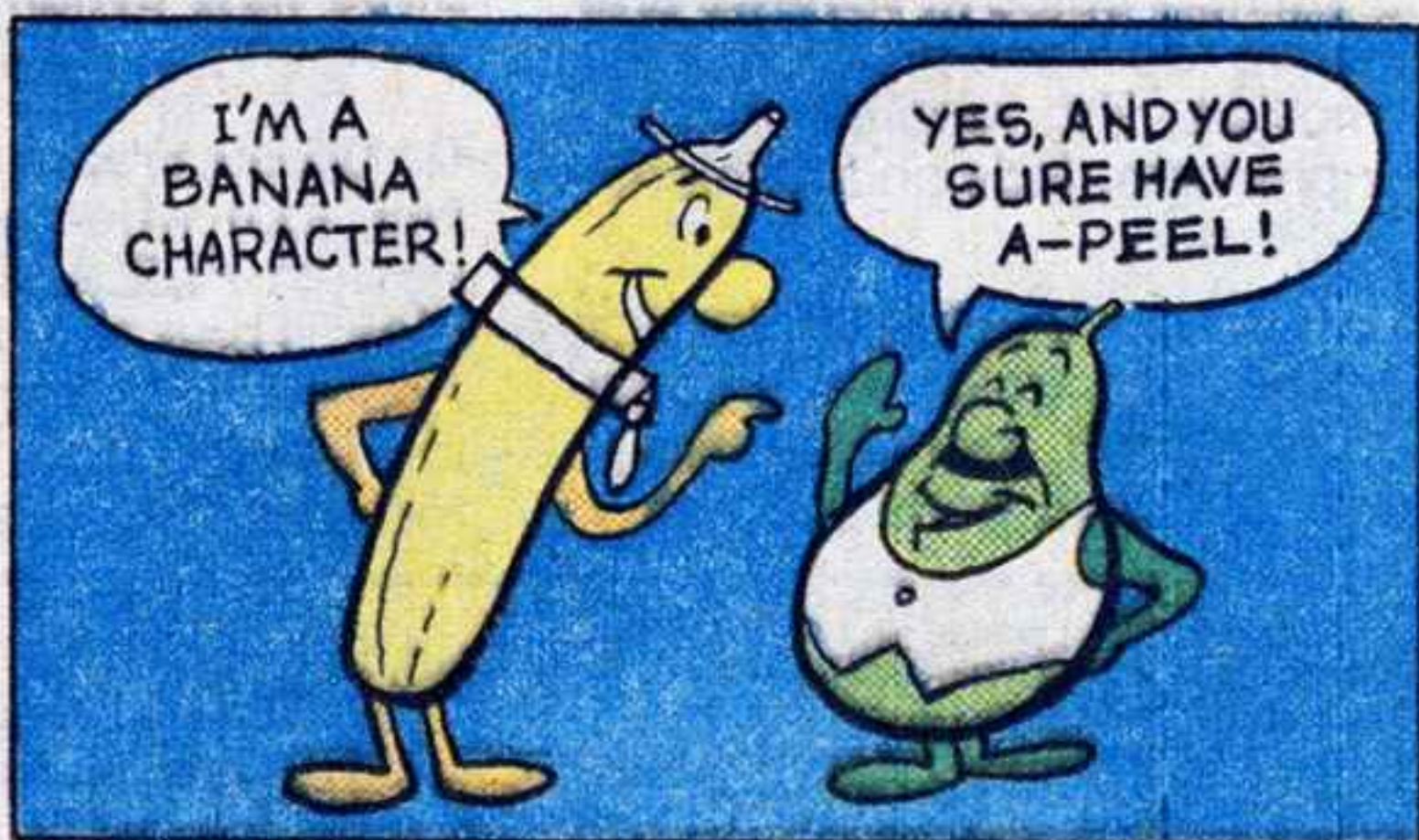
A dog is a good animal on which to practice model designing. The largest part is the body. If we think of a dog's body as having a giant peanut shape (or squashed circle) we can start our model. Legs can be attached like straight heavy sticks, like table legs. Picture the tail as a short piece of rope, and the neck as a short log. The head is a grapefruit ball and the snout is the shape of an egg. Ears might be thought of as leaves hanging from the head. Eyes are egg-shaped circles with a dot inside. The nose is a grape on the end of the snout. Put them all together in the proper position and we have a simple model of a dog.



All forms of drawing can be approached in the same manner. That is, using known shapes and rearranging them in new ways to create new characters or things. This method of understanding drawing is the system used in designing animated cartoon characters. Since many artists must learn to draw the various cartoon animals and people, it is important that the basic design may be described in easy-to-follow instructions.

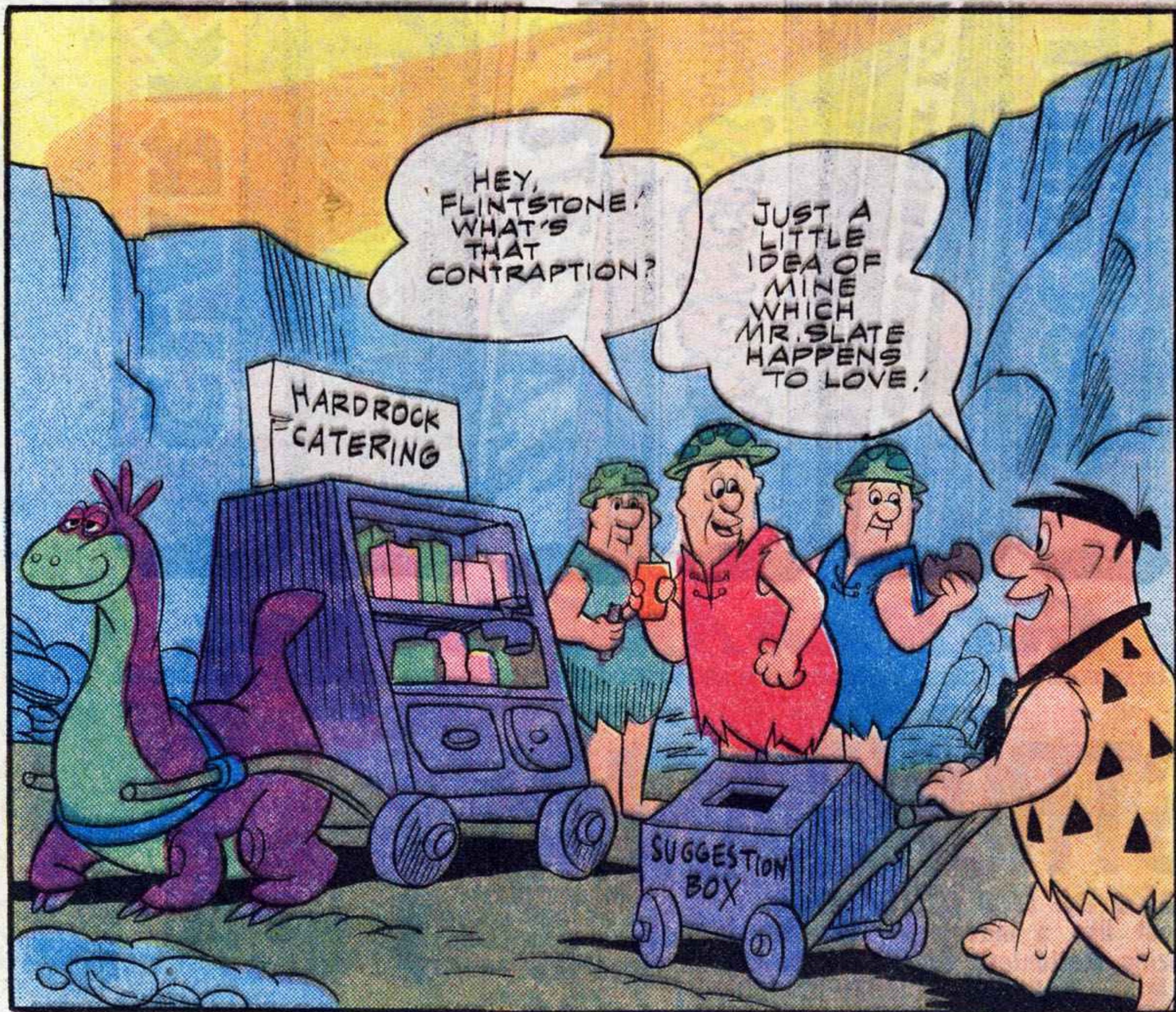
Animation must move characters as a mass, so that the overall concept of a shape can be easily controlled. A tall skinny character might be thought of as a banana body. A short fat one could be pear-shaped.

Animation artists make up their own visual concepts of the characters they are drawing. They do not think of their cartoon character as a lot of little lines joined together, but rather as a flexible mass that can be moved about on the drawing paper. Once the rough drawings are all spaced and set in place, the final detail of all the other parts are attached in their proper places.

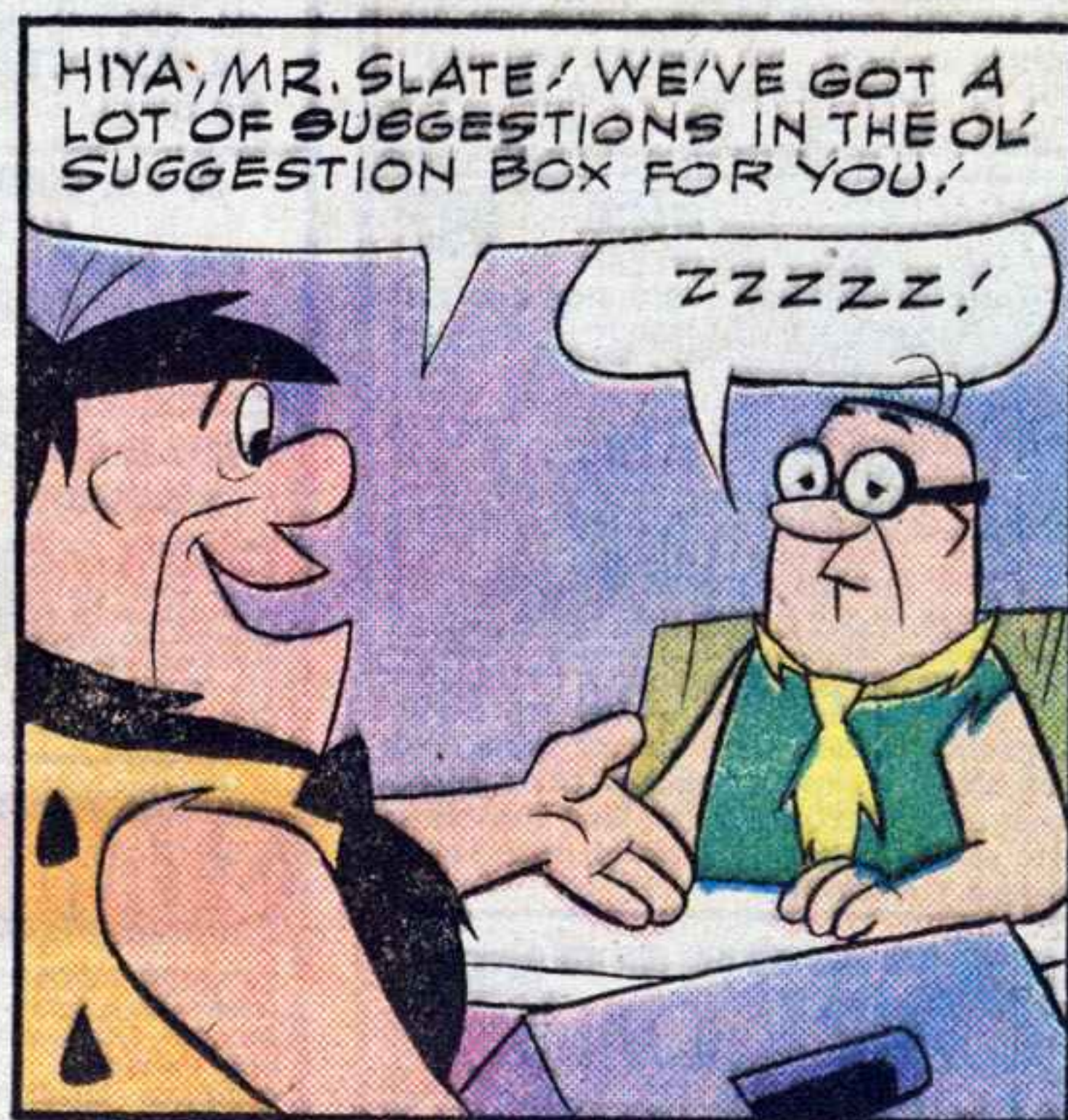
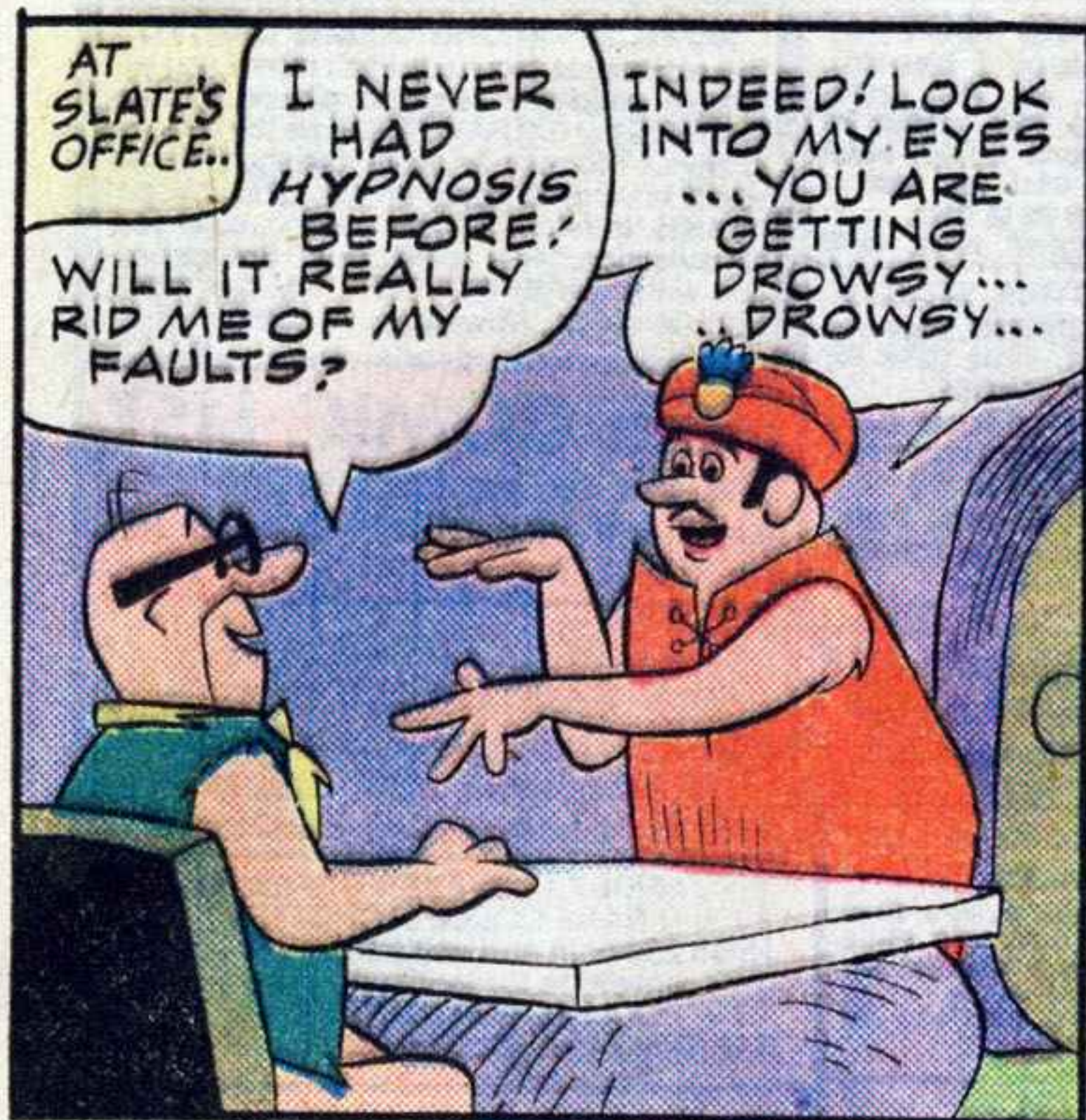


Like writing, animation cartooning does not come easy. It comes from the interest and desire to practice this art just like any other skill. The Hanna-Barbera FUNTASTIC WORLD of cartooning is created by hundreds of artists who have put in hours of practice and now work creatively at the art of animation.

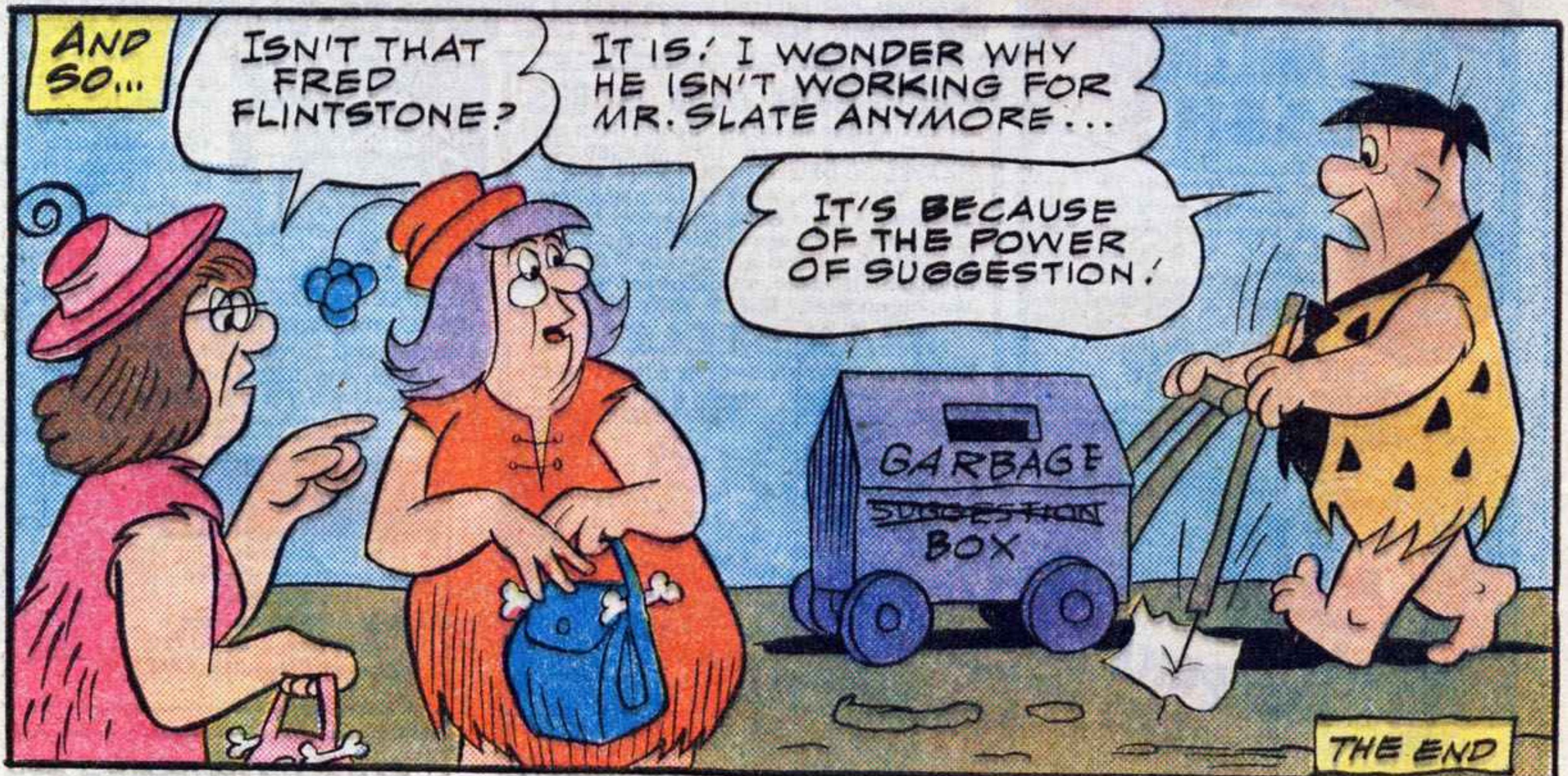
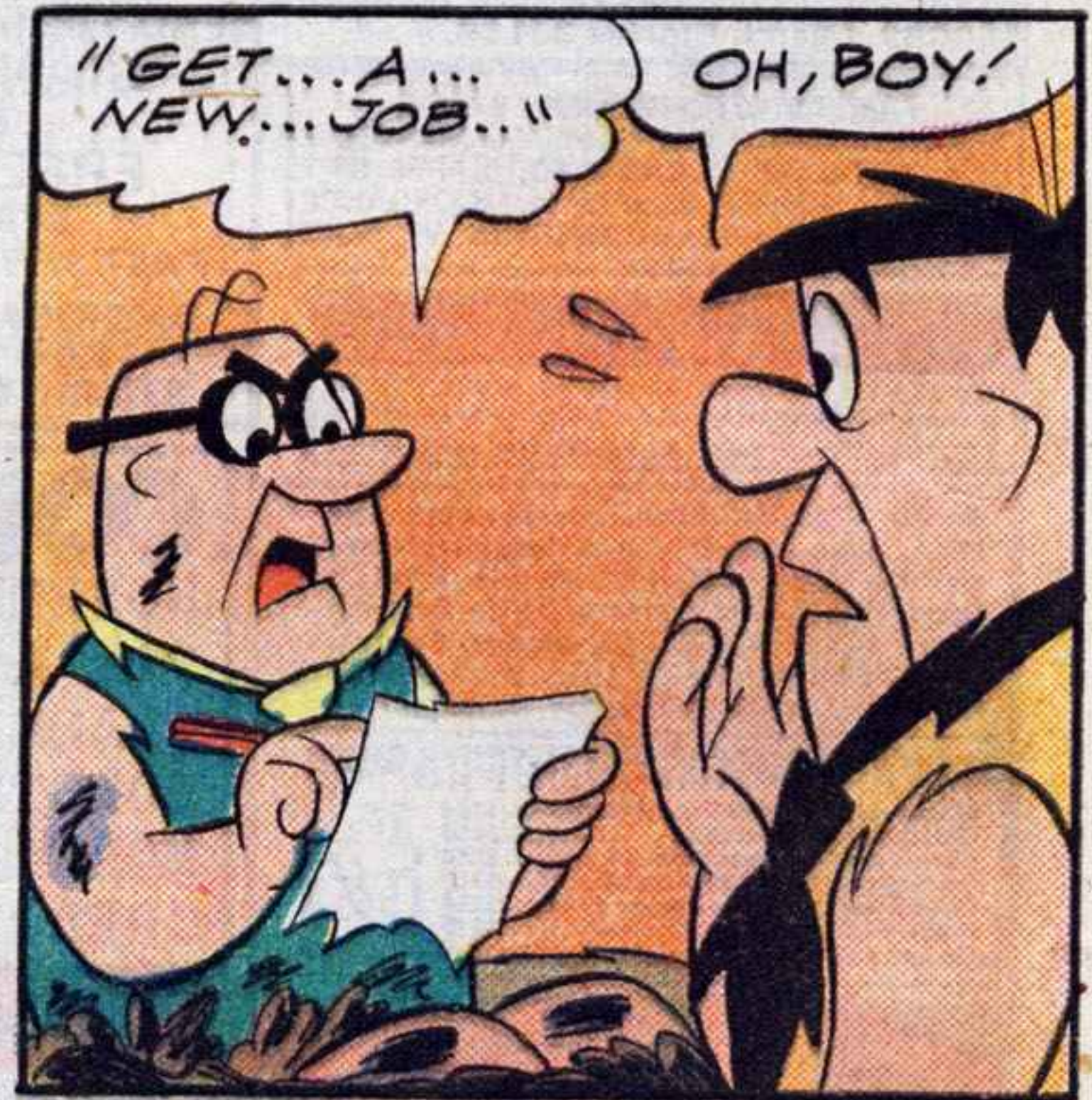
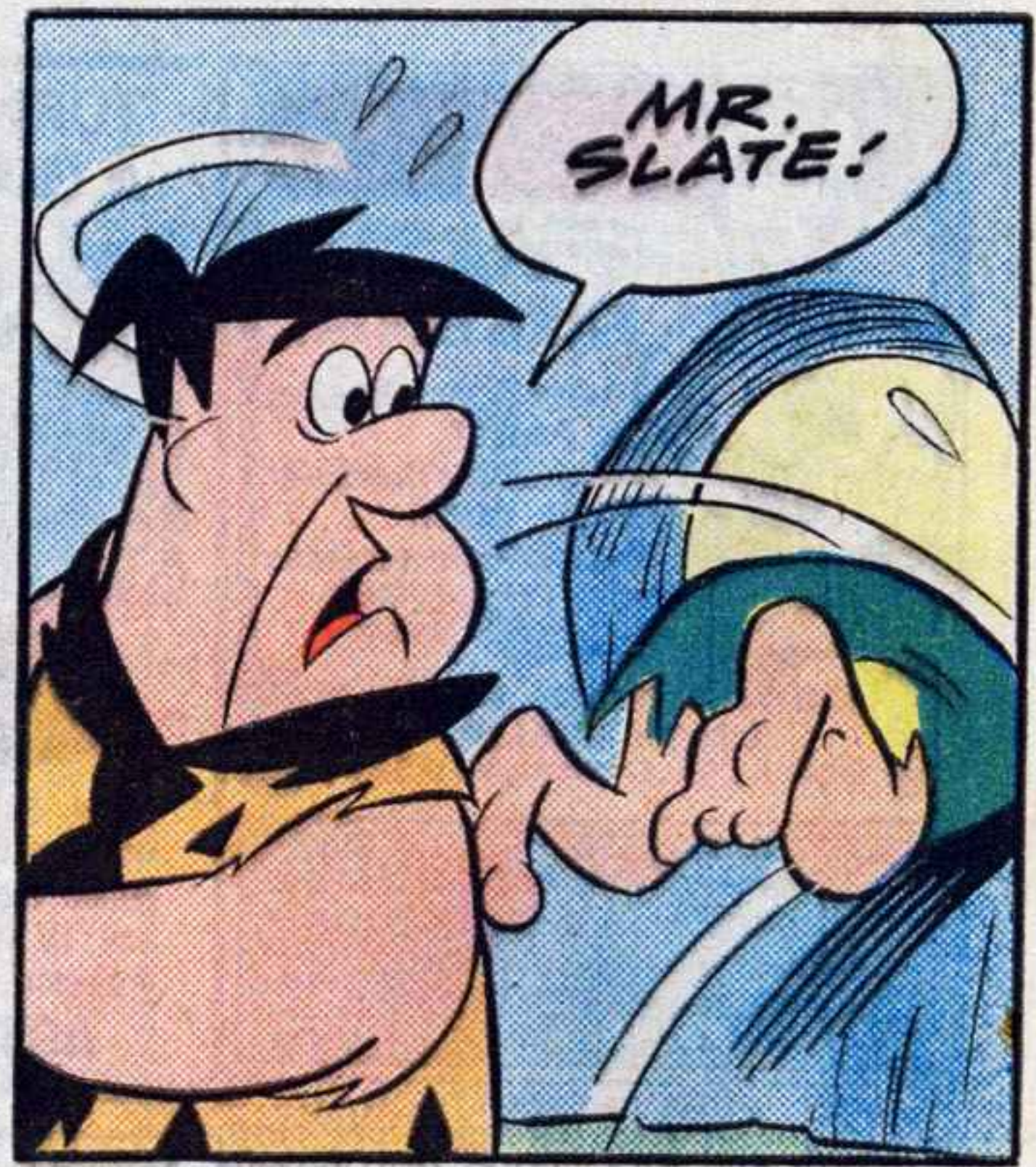
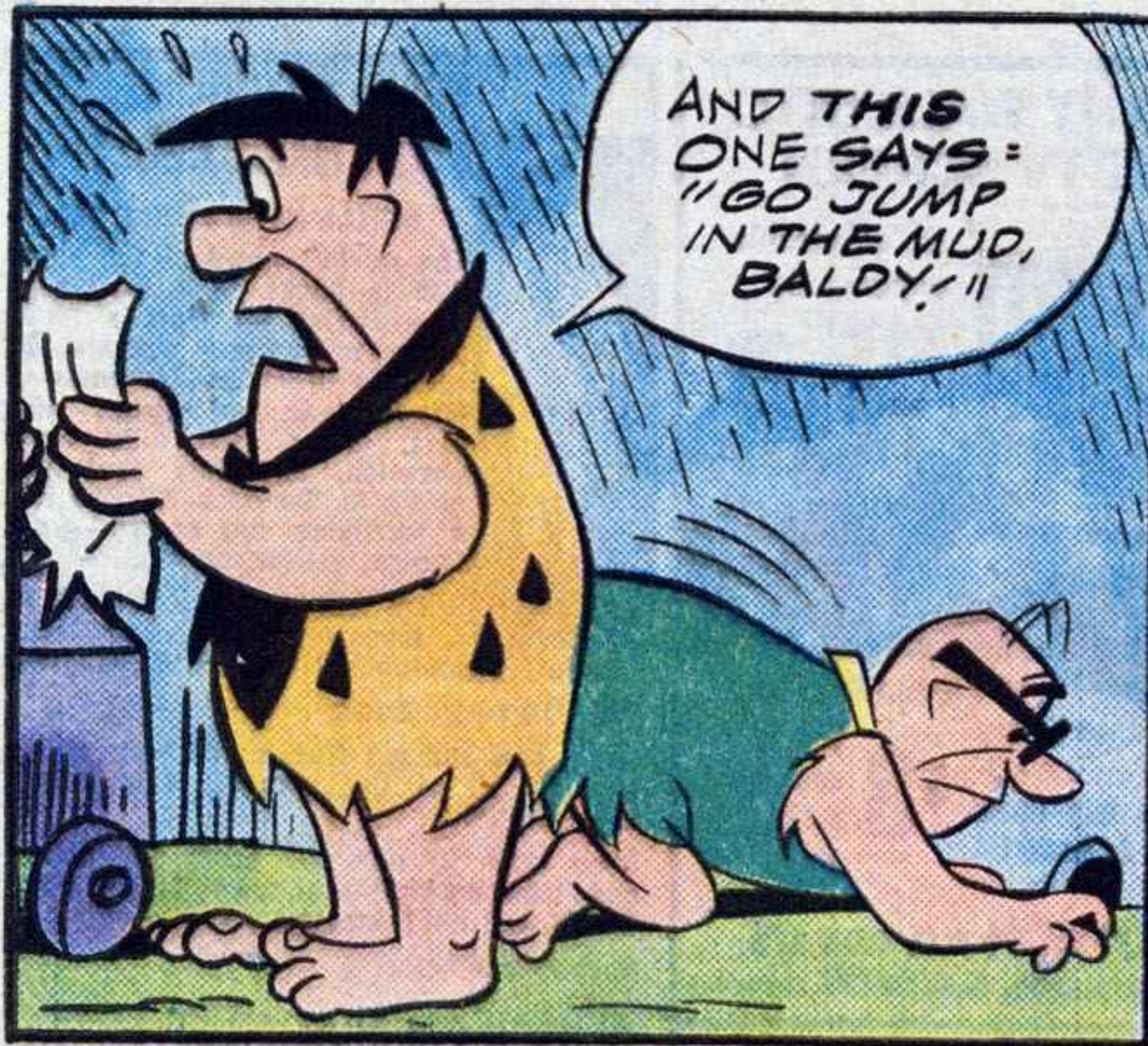












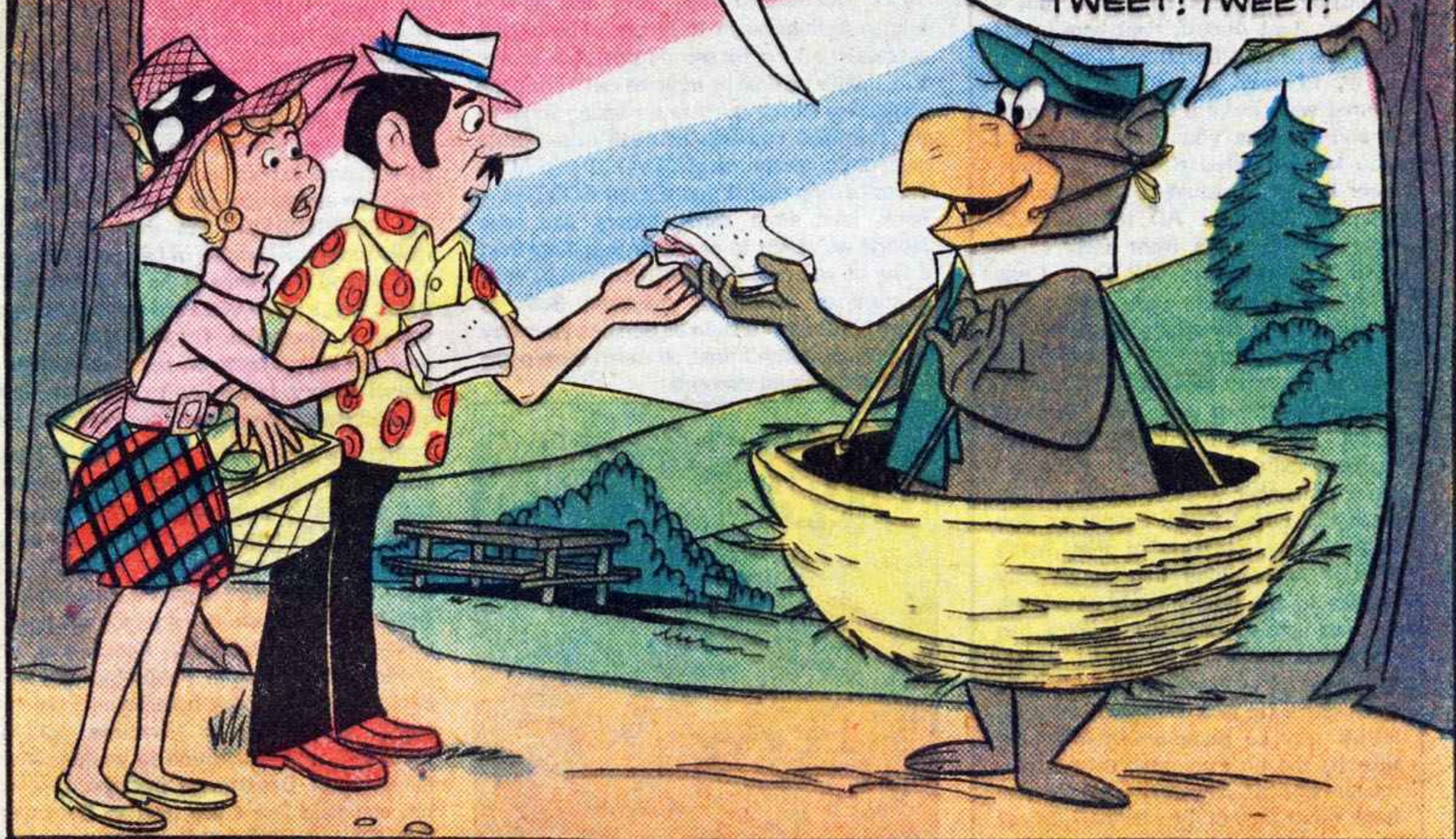


HANNA-BARBERA'S  
**YOGI BEAR**

# GO SOUTH, YOUNG BEAR

OH, THANK YOU, KIND  
ONES, FOR SHARING  
YOUR LUNCH WITH A  
STARVING, MOTHERLESS  
SPARROW!

REMEMBER —  
YOU'RE NOT ALLOWED  
TO FEED THE BEARS  
IN JELLYSTONE PARK,  
BUT YOU CAN FEED  
US SPARROWS!  
TWEET! TWEET!



(ULP!) EXCUSE ME! I  
JUST REMEMBERED!  
I HAVE TO GO  
LAY AN EGG!

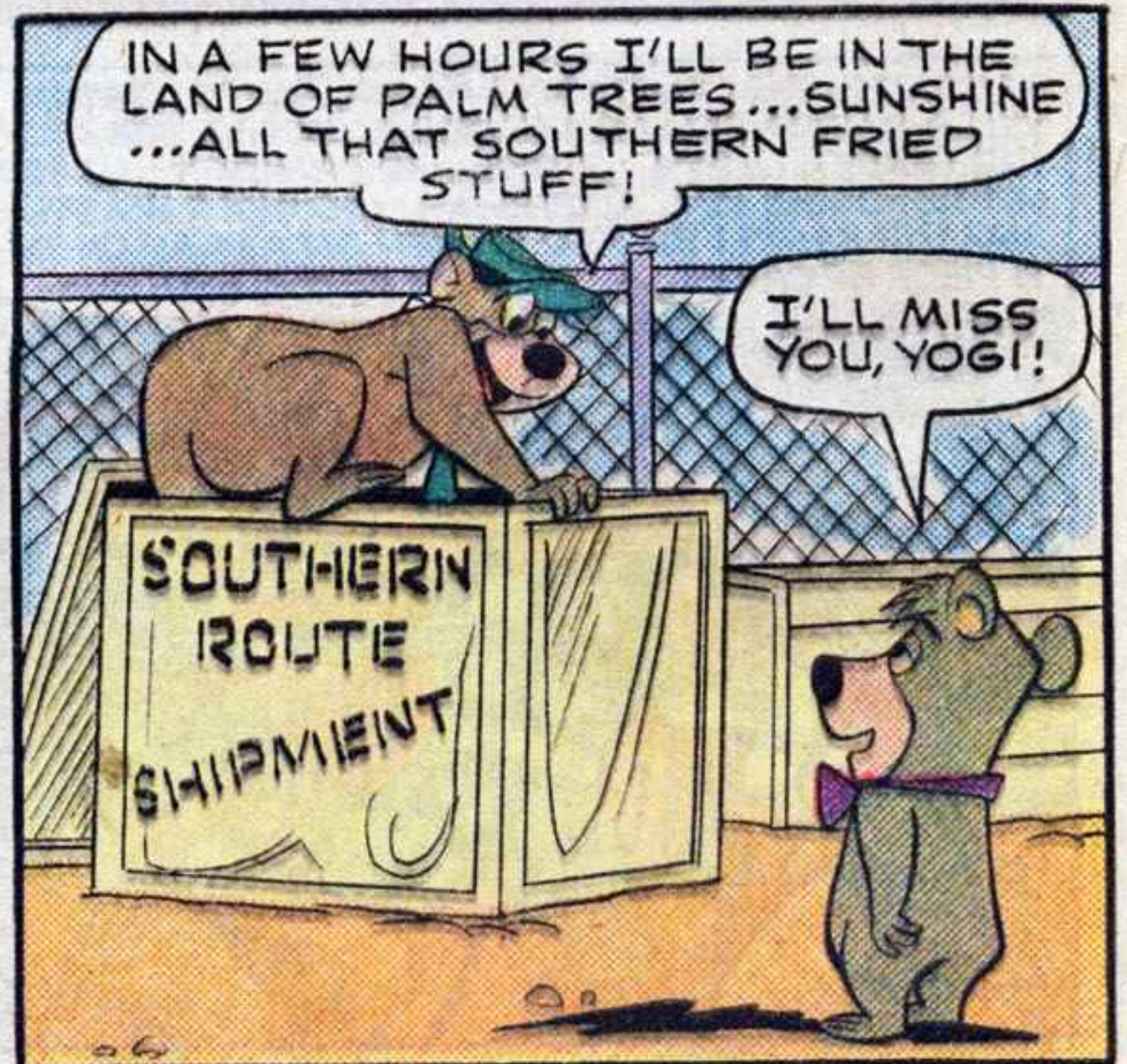
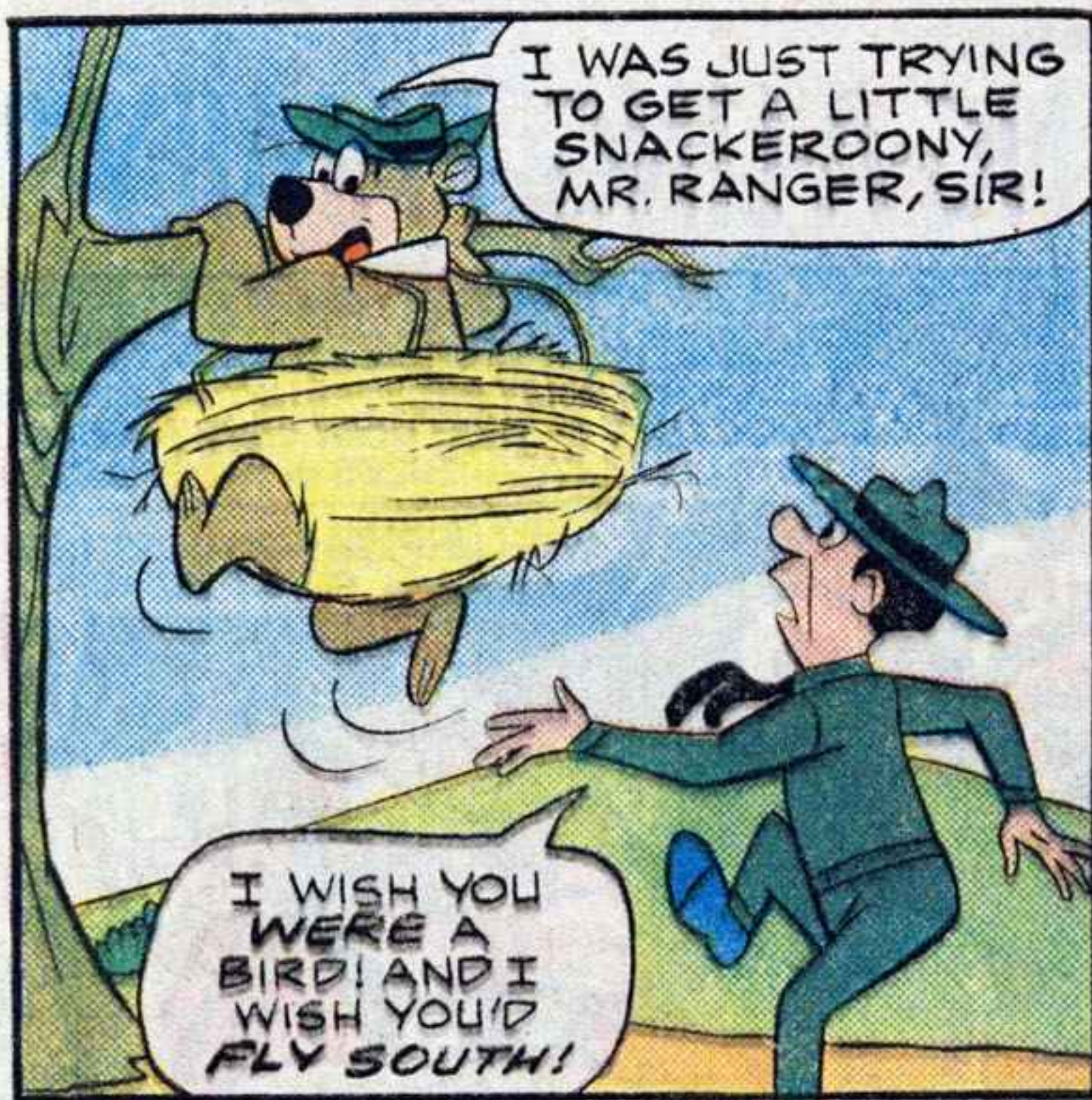


LAY ONE HAND ON  
ME AND I'LL REPORT  
YOU TO THE AUDUBON  
SOCIETY!

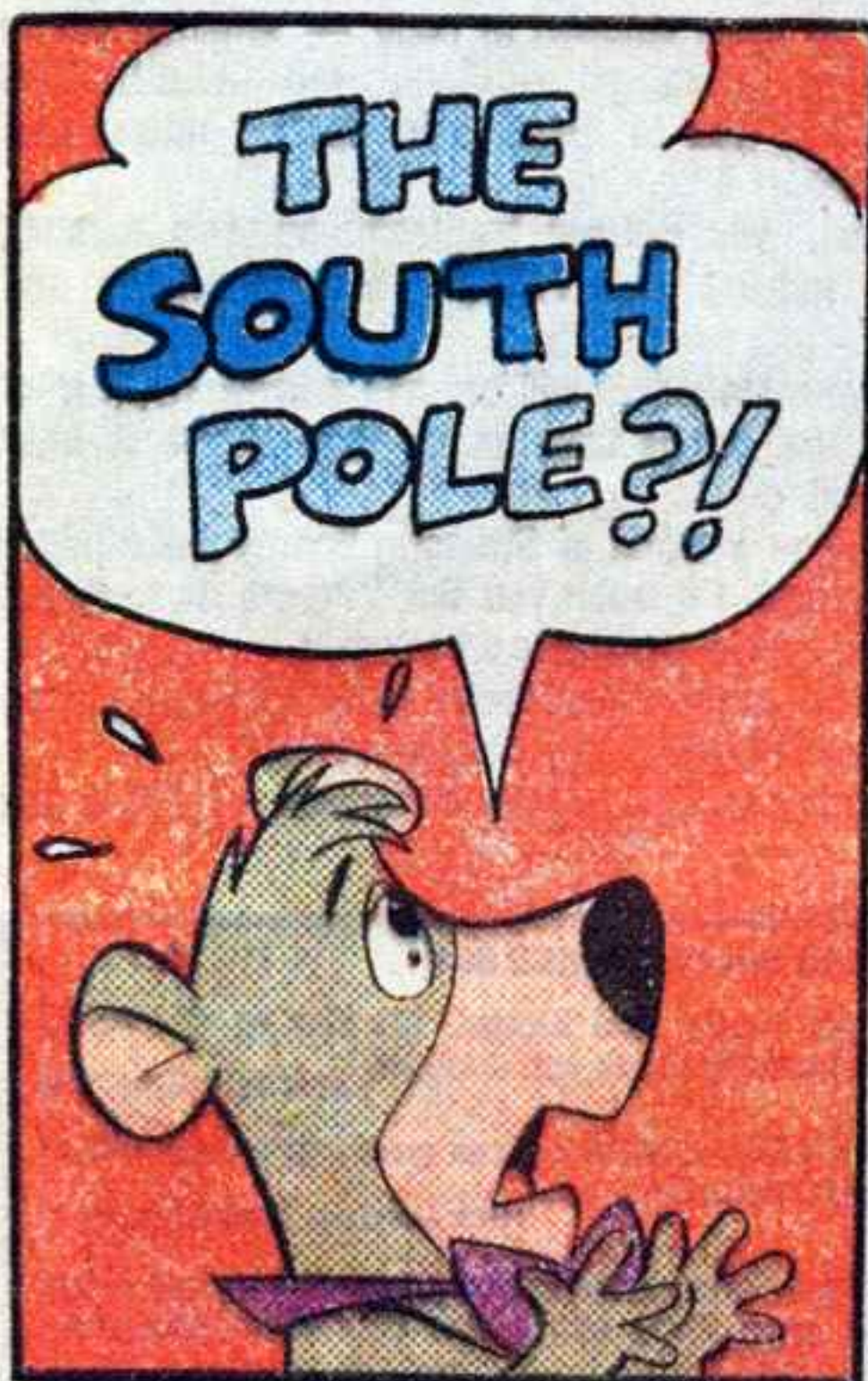
IF YOU'RE  
A BIRD,  
THEN I'M  
FRED  
FLINTSTONE!











WATCH FOR THE FRIZZEN-FROZEN ADVENTURES OF

**THE BELOW-ZERO BEAR**

OUT NEXT MONTH IN  
**YOGI BEAR**